

**NAPIER PERFORMING
ARTS COMPETITIONS
SOCIETY INC.**

104th EASTER FESTIVAL

**Thursday 5th April to Monday 9th April
2012**

**TAP
JAZZ
BALLET
ARIA
VOCAL
INSTRUMENTAL
SPEECH & DRAMA**

**Entries close with the Secretary,
P.O. Box 3302, Hawke's Bay Mail Centre, Napier
1st March 2012**

NO LATE ENTRIES WILL BE ACCEPTED

**SYLLABUS AND ENTRY FORMS CAN BE DOWNLOADED
FROM OUR WEBSITE**

www.napierpacs.org.nz

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SCHOLARSHIP & CHAMPIONSHIP INFORMATION ARE
PRINTED AT THE BEGINNING OF EACH SECTION AND ON
THE BACK OF ENTRY FORMS

CUPS MUST BE RETURNED BY FEBRUARY 1 2012. Please ensure trophies are returned to the Secretary prior to the Competitions starting.

CONTACTS

Email	performarts@hotmail.com	
Postal Address	P.O.Box 3302, Hawkes Bay Mail Centre, Napier	
Courier Address	33 Donegal Crescent, Napier 4112	
Secretary	Sue Hunt	(06)844-1573
Treasurer	Margaret Bedford	(06)844-8480
President	Deidre Hitchcock	(06)835-9687

ADJUDICATORS

Senior Vocal & Aria	Ian Campbell, Hamilton
Junior Vocal	Ian Campbell, Hamilton
Instrumental	Teresa de Vries, Napier
Speech & Drama	Sheridan Hickey, Palmerston North
Ballet & Jazz	Bev Birch, Auckland
Tap	Andrea Berghan, Tauranga

THE FOLLOWING ACCOMPANISTS ARE AVAILABLE

Vocal

Aria Dr. Greg Neil, Auckland Ph. 027 659 3441
Email: gregneil@gmail.com

Senior Vocal Dr. Greg Neil, Auckland As Above
Sally Rutgers, Napier Ph. (06) 845-0019

Junior Vocal Teresa de Vries, Napier Ph. (06) 976-0947

Instrumental Jan Thompson, Phone 06 843-9199

VENUES

Owing to renovations being carried out on the Century Theatre and Founders Room the following venues will be used for 2012.

Aria & Senior Vocal	Pan Pac Foyer, Municipal Theatre, Tennyson St, Napier
Junior Vocal	Pan Pac Foyer, Municipal Theatre, Tennyson St, Napier
Instrumental	Pan Pac Foyer, Municipal Theatre, Tennyson St, Napier
Speech & Drama	Asher Hall, Tennyson Street, Napier
Ballet, Tap & Jazz	Municipal Theatre, Tennyson Street, Napier
Administration Office	Municipal Theatre, Tennyson Street, Napier

ENTRY FEES

\$4.00 per solo	\$5.00 Duos & Trios
\$6.00 Groups	\$5.00 per Scholarship
\$5.00 per Championship	\$15.00 Recital Classes

PROGRAMMES

Ordered in advance from Secretary (on entry form) posted \$8.00. There will be a limited number of programmes for sale at Easter so we advise competitors to pre book their programmes.

COMPETITORS PASSES

Passes obtainable at all venues and must be picked up before commencement of classes.

MEMBERSHIP

\$12.00 Senior & \$3.00 Junior (under 16 years – Not compulsory for entrants)
Obtainable from Administration Office, all venues or on entry form at time of entering. PLEASE NOTE that this membership gets you into all the Festival venues for all sessions excluding the Aria.

ADMISSION PRICES

General Public \$3.00 per adult, \$1.00 per child per session or purchase a Day Pass for \$5.00 adult \$2.00 children. **N.B. If you are going to be attending a number of sessions you are better to buy a membership as per above.**

GENERAL RULES & CONDITIONS FOR COMPETITORS

1. **AGE** Competitors age shall be reckoned as at 1st March each year.
2. **ELIGIBILITY OF ENTRANTS** The Competitions are open to bona fide amateurs, except where a class is specified in the syllabus as Open. No person who has been taught or coached professionally by the Adjudicator at any time during a period of one year immediately preceding the competitions is eligible to compete. Prize money won at these, or similar competitions will not affect the status of an amateur. The Executive reserves the right to disqualify any competitor whom they consider not a bona fide amateur.
3. **RESTRICTED CLASS** Means a class in which only persons may compete who have not, at the time of the notified closing date for receipt of entries, won an individual first placing in that particular art at the Napier Performing Arts Competitions Society Festival or at any similar Festival for amateur trials. (Excludes local mini competitions)
4. **OPEN CLASS** is a class in which a person is eligible to compete irrespective of earnings or age over 16 years.
5. **ENTRY FORMS**
 - (a) Entry forms complete with all particulars and full entry fees must be lodged with the Secretary before 1st March 2012.
 - (b) Entries unaccompanied by full fees will not be accepted.
 - (c) All names must be entered on one form. Duos etc. that state “and partner” instead of name will NOT be accepted.
 - (d) Titles must be written on the entry form at the time of entering.
THE TITLE CANNOT BE CHANGED ONCE ADVISED.
 - (e) The Committee has the right to return any entry form that has not been correctly filled out. A SEPARATE entry form must be completed for each different art form being entered.
 - (f) **NO LATE ENTRIES WILL BE ACCEPTED.**
 - (g) The Committee reserves the right to return entries if class numbers are already full. Submitting your entries early will safe guard against this.
 - (h) Competitors must state their date of birth on the entry form and any competitors whose age may be questioned must produce a birth certificate or proof of age if required.
6. No competitors, teachers, parents or any other interested person other than the Executive shall have any communication with an Adjudicator before or during the Festival. The breaking of this rule is a serious offence and may lead to subsequent disqualification.
7. **ACCOMPANISTS** The Society **NO LONGER** provides official accompanists for the Vocal and Instrumental Sections. Available accompanists are listed on Page 3 of this syllabus. All costs incurred for both rehearsal and Easter Festival classes must be paid directly to the accompanist by the competitor. The Society accepts no responsibility for

any costs incurred by competitors with regard to accompanists.

8. Vocal competitors can only be accompanied by piano (not electronic).

9. **TITLES**

INSTRUMENTAL SECTION - Full title and composer of every selection in the instrumental classes must be stated on the entry form otherwise entry forms **will be rejected**.

SPEECH & DRAMA SECTION - Entries **must have full titles** at time of entry otherwise entry forms **will be rejected**.

VOCAL SECTION - Entries **must have full titles** at time of entry otherwise entry forms **will be rejected**. Recital Class must have title and composer on entry form or Recital entry will be rejected.

DANCE SECTION - Variation Classes **must have full titles** at time of entry otherwise variation entry **will be rejected**.

10. **ONLY items stated in the programme** may be performed by the competitors.

11. **DANCING SECTIONS** Competitors must provide their own good quality cassette tape, compact disc or mini disc to be used at the direction of the Stage Manager. A full sound system will be provided.

12. **TIME LIMITS**

Under 12 Years Maximum 3 Minutes

12 Years & Over Maximum 4 Minutes

Song & Dance Maximum 4 Minutes

Group Dances (4 or more) Maximum 5 Minutes

Speech & Drama – Max. of 3 minutes per item unless otherwise stated

Instrumental – Own Selection 5 minutes per item.

A BELL MAY BE RUNG CURTAILING PERFORMANCE IF TIME LIMITS ARE NOT ADHERED TO

13. **AWARDS** Where the entries in any class (choirs excepted) are less than three in number, competitors will be permitted to perform and receive the Adjudicator's report but an award will be made only if the Adjudicator considers the item of sufficient merit.

14. **SUBSTITUTE JUDGE** The Committee reserves the right to appoint a substitute adjudicator if necessary.

15. **ADJUDICATOR'S COPIES** Adjudicators' and Accompanists' copies of Speech/Drama, Vocal and Instrumental pieces must be clear and legible. **THEY MUST BE CLEARLY MARKED WITH THE COMPETITOR'S NAME AND CLASS NUMBER ON THE FRONT PAGE.**

Copies must be handed to the Stage Manager for that venue, not less than 15 minutes before each class. Accompanists' and Adjudicators' copies must be identical.

16. **INSTRUMENTALIST COMPETITORS** These competitors must play from original music. **PHOTOCOPIES NOT ACCEPTABLE.**

17. **TROPHIES, CUPS ETC.** All trophies, cups etc. donated for the competitions or as special prizes become the property of the Society on acceptance by the Society. The Executive reserves the right to vary the conditions recommended by the donor. Challenge cups, trophies, shields etc. being the property of the Society are held by the winner for the remainder of each competition year only, and must be returned to the Secretary not later than **1st FEBRUARY 2012**. The Committee insists that the trophies be returned in a good, clean condition in adequate packaging. The Executive reserves the right to withdraw damaged cups.
18. **CHAMPIONSHIPS & SCHOLARSHIPS** All Championships and Scholarships will be decided on most points. To qualify for marks for awards, competitors must compete in all classes specified. The decision of the Adjudicator shall be final in all cases. All competitors competing for Championships and Scholarships must make separate entries to be eligible and must stipulate the name of the Championship or Scholarship they wish to enter. **A minimum of three** competitors per Scholarship or Championship is required before the prize money is paid, or at the discretion of the Executive. Entry fee of \$5.00 extra per scholarship or championship this is in addition to class fee.
19. **PERFORMANCES**
- (a) In duos, trios, quartets and groups, a competitor may perform twice in each class but only once with the same partner.
 - (b) Competitors **may not** compete in any class other than their age group except in duos, trios, quartets or group items. Competitors in the Under 8 Years Instrumental Classes may also enter in the Under 10 Classes.
 - (c) Competitors in dance, vocal and speech/drama may not perform the same item in more than one class except in Restricted and Championship classes. Instrumentalist competitors may not play the same item in more than one class.
 - (d) The Committee reserves the right to divide any class in which there are a large number of entries or merge smaller classes. Any cup available will be awarded to competitor with highest mark.
 - (e) The Committee reserves the right to withdraw any class with insufficient entries.
 - (f) The Adjudicator may withhold at their discretion the first or any place if the standard is not sufficiently high.
20. **PROTESTS** Persons desiring to lodge a protest must lodge it, with the grounds upon which it is based, in **writing**, with the Secretary, together with the sum of \$10.00 as a guarantee of bona fides. No protest will be accepted unless made directly at the completion of the particular class in question. The Executive reserves the right to interpret the rules and the Executive's decision is final. No correspondence will be entered into.

21. **PROPERTIES** Properties will be permitted for Song in Character, Character recitals and dance items.
22. **PROMPTING** No prompting or assistance of any kind may be rendered during a performance except by the Adjudicator.
23. **BACKSTAGE** No person, including any competitor, shall appear on or at the side or backstage until so directed by the Stage Manager or other official acting under his or her directions, and shall remain as directed.
24. **IMPROMPTU CLASSES** Competitors must be in the room allocated before commencement of the class. The Committee has the right to cancel or combine any of these classes.
25. **BEHAVIOUR** Any person in charge of any competitor or group of competitors shall be responsible for their general good behaviour and shall observe the instructions of the Stage Manager and other officials acting under their directions.
26. **REHEARSALS** No rehearsal will be permitted on stage except for dance groups who may arrange a time with the Stage Manager if time available.
27. **REPORTING TIME** Competitors names will appear in the order in which they will compete, but all competitors must be in attendance at the time of the commencement of their section. The Stage Manager must be notified if a competitor is to appear or appearing at another venue prior to the commencement of a class. **Only then** will competitors be allowed to go out of programme order.
28. **REPORTS** will be available from the Administration Office.
29. **ENGRAVING OF TROPHIES** The engraving of trophies, cups, shields and the cost is the responsibility of the winner.
30. **STAGE** No glass, naked flame, powder of any description or water allowed on stage.
31. **VIDEO RECORDING** Use of video equipment must be arranged with the venue manager prior to item concerned. If caught videoing competitors you're not associated with, you will be asked to leave the premises. No camera flashlights are allowed in any venue unless used by the media with consent from the Administration Office.

PRIZE MONEY

In the event of 2 or more competitors being finally adjudicated equal, the prize monies shall be divided equally among them eg. If 2 competitors tie for 1st place they shall share equally the aggregate of the 1st and 2nd prize money and the next placed competitor, being 3rd, shall receive the 3rd prize. Where any trophy, special prize or special medal is being competed for in any event, the Adjudicator shall reach an outright decision which shall determine the result of the event for all purposes.

POINTS

Where a prize is awarded for most points over a number of events, points shall be computed on the basis of 5 for each 1st placing, 3 for each 2nd placing and 1 for each 3rd placing. In the event of a tie, for any placing the above points shall be shared in the same manner as applies to prize money. If the total points of two or more competitors is equal, the competitor who has a first placing in any of the classes concerned will be awarded as the winner. If two or more people have first placings making them still equal it will be awarded to the person with the most seconds and then the most thirds. If two or more competitors are still equal, then the Society may use the aggregate points. Competitors must have competed in ALL classes stated.

Where cups are awarded to Hawkes Bay or Poverty Bay competitors only, the highest mark gained by a Hawkes Bay or Poverty Bay competitor shall be given a 5, the next highest mark a 3 and the next highest mark a 1. If two or more competitors are equal, the Society reserves the right to use aggregate points.

Where Scholarships are awarded to Hawkes Bay competitors only, the aggregate marks will decide the placings.

RIBBONS

Ribbons will be awarded to 1st, 2nd and 3rd places in all classes Under 14 Years unless specified.

DONATIONS will be gratefully accepted and will be acknowledged in the programme above the class specified by the donor or allocated by the Secretary.

These monetary donations will be paid in cash to the winner and will be attached to their report sheets.

SPECIAL TROPHIES & AWARDS

Postbank Trophy Awarded for special achievement. Awarded to the highest mark gained in the Festival over all sections. Not necessarily awarded.

Rae Gibbons Trophy Awarded each year to a different art form for competitors 14 Years & Over. The winner of this trophy is to be selected by the Adjudicator as the most entertaining item in that section. The winner for 2012 will be selected from SENIOR VOCAL.

VOCAL

ADJUDICATORS

Senior Vocal & Aria Ian Campbell, Hamilton

Junior Vocal Ian Campbell, Hamilton

ACCOMPANISTS

Refer to Page 3 of this syllabus. Please note all accompanists are to be organised and paid for by the competitors.

The Society is no longer responsible for accompanists.

SCHOLARSHIPS

NATIONAL SINGING SCHOOL RECITAL SCHOLARSHIP

Recital Class 89

1st \$500.00 2ND \$300.00

SOMERSET SMITH PARTNERS VOCAL SCHOLARSHIP

18 Years & Under 21 – Most points Classes 57, 61, 62

1st \$50.00 2nd \$25.00

CLEAN EARTH VOCAL SCHOLARSHIP

16 Years & Under 18 – Most points Classes 46, 50, 51

1st \$100.00 2nd \$50.00

NAPIER OPERATIC SOCIETY SCHOLARSHIP

(Hawkes Bay Competitors only)

Senior \$250.00 Most points Classes 46, 49, 50, 51 or 57, 60, 61, 62

Intermediate \$150.00 Most points Classes 35, 36, 37, 42

Junior \$100.00 Most points Classes 13, 14, 15, 18 or 19, 21, 22, 23

MUSIC AT THE MUNI VOCAL SCHOLARSHIP

Senior – 21 Years & Over – Most points Classes 68, 69, 71

Winner receives \$100.00 Runner Up \$50.00

MANMAID LIMITED VOCAL SCHOLARSHIP

14 Years & Under 16 – Most Points Classes 35, 39, 42

Winner receives \$75.00 Runner Up \$25.00

CLEAN EARTH VOCAL SCHOLARSHIP

Intermediate – 12 Years & Under 14 – Most points Classes 19, 22, 24

Winner receives \$75.00 Runner Up \$25.00

CLEAN EARTH VOCAL SCHOLARSHIP

Junior – 10 Years & Under 12 - Most points Classes 13, 14, 16

Winner receives \$75.00 Runner Up \$25.00

SOMERSET SMITH PARTNERS JUNIOR SCHOLARSHIP

Hawkes Bay Competitors Only – Winner Receives \$25

Most Points Classes 8, 9, 10 or 14, 15, 16

SOMERSET SMITH PARTNERS INTERMEDIATE SCHOLARSHIP

Hawkes Bay Competitors Only – Winner Receives \$50.00

Most Points Classes 22, 23, 24

CHAMPIONSHIPS - Winners receive \$50.00 and a sash

BARRY FELL MEMORIAL VOCAL CHAMPIONSHIP

12 Years & Under 16 – Most points Classes 21, 22, 24 or 35, 37, 39

NANCY DODUNSKI MEMORIAL VOCAL CHAMPIONSHIP

16 Years & Under 21 – Most points Classes 49, 50, 52 or 60, 61, 63

SPECIAL AWARDS

JILL TOBIN STUDIO OF VOICE

\$25.00 awarded to winners of the following classes:-

Class 37 Sacred Solo 14 Years & Under 16

Class 49 Sacred Solo 16 Years & Under 18

MUSIC AT THE MUNI SPECIAL AWARDS

\$50.00 to be awarded to the winners of the following classes:-

Class 49a Oratorio Class 16 Years & Under 18

Class 60a Oratorio Class 18 Years & Under 21

\$25.00 to be awarded to the winners of the following classes:-

Class 67 Song by N.Z. Composer 18 Years & Under 21

Class 71 Song by N.Z. Composer 21 Years & Over

TROPHIES

THE KELLIHER FAMILY TROPHY	winner Class 54
LADIES COMMITTEE CHALLENGE CUP	winner Class 50
STARS OF TOMORROW TROPHY (H.B. Only)	winner Class 11
MAXWELL JARMAN CHALLENGE CUP	winner Class 39
MARGARET ATKINS TROPHY (H.B. Only)	winner Class 6
FAYE GIRLING CHALLENGE CUP	winner Class 25
HELEN DYKES CHALLENGE CUP	winner Class 36
DIANNE HUGHES CHALLENGE CUP	winner Class 20
DOREEN MILLER CHALLENGE CUP	winner Class 17
DENISE GILCHRIST CUP	winner Class 35
ELVINA STEVENSON ROSE BOWL	winner Class 2
GEENTY CHALLENGE CUP (H.B. Only)	winner Class 37
GLENICE FLAVELL CHALLENGE CUP	winner Class 22
SPACKMAN CHALLENGE CUP	winner Class 16
MRS A. BLACKBURN CUP	highest Mark 29 or 30
C. DIXON CHALLENGE CUP	winner Class 28
BARBARA KIRBY CUP	winner Class 24
L. LITTLEFORD CHALLENGE CUP	winner Class 10
NAPIER FRIVOLITY MINSTRELS TROPHY	winner Class 63
R. EDDY CHALLENGE CUP	winner Class 46
HELEN DYKES 50 TH JUBILEE TROPHY	under 14 years Adj. decision
DEEPPDENE TROPHY	winner Class 21
MRS O.O.L. JARRETT CHALLENGE CUP	winner Class 9
JACK CARROLL CHALLENGE CUP	winner Class 8
PETER TAIT CHALLENGE CUP	most promising senior singer. Adj. decision.
ANNIE STEELE MEMORIAL CUP	winner Class 23
MRS A. CHURCH CHALLENGE CUP	winner Class 42
CHARISMA CHALLENGE CUP	winner Class 37

GIGI MUSIC HALL TROPHY	winner Class 14
MRS W. FOSTER CUP	winner Class 38
JILL McALISTER CUP	most promising under 12
JUNIPER CUP	winner Class 18
VIRGINIA-MARIE STACK TROPHY	winner Class 90
FAY DYKES CUP	winner Class 12
STARS OF TOMORROW TROPHY (H.B. Only)	highest Mark Class 7
STARS OF TOMORROW CHAL.CUP (H.B. Only)	highest Mark Class 13
ATKINS TROPHY (H.B. Only)	highest Mark Class 15
STARS OF TOMORROW CHAL.CUP (H.B. Only)	highest Mark Class 19
STARS OF TOMORROW TROPHY (H.B. Only)	highest Mark Class 27
HOLLANDS TROPHY	winner Class 34
BARRY FELL MEMORIAL TROPHY (H.B. Only)	most points classes 21,22,24
(Donated by H.B. Song & Opera Workshop Inc.)	

JUNIOR VOCAL CLASSES

5 YEARS & UNDER

Class 3 Song in Costume

7 YEARS & UNDER

Class 4 Vocal Solo (song not to be from stage show or film)

Class 5 Song in Costume

Class 6 Action Song, not costumed

Class 7 Popular Song (song can be from stage show or film)

8 YEARS & UNDER 10

Class 8 Vocal Solo (song not to be from stage show or film)

Class 9 Song in Costume

Class 10 Action Song, not costumed

Class 11 Restricted Vocal Solo

Class 12 Popular Song (song can be from stage show or film)

10 YEARS & UNDER 12

Class 13 Test *Moon River*, H. Mancini

Class 14 Vocal Solo (song not to be from stage show or film)

Class 15 Song in Costume

Class 16 Popular Song (song can be from stage show or film)

Class 17 Restricted Vocal Solo

Class 18 Sacred Solo

12 YEARS & UNDER 14

Class 19 Test *Simple Gifts*, A. Copland

Class 20 Folk or Traditional Song

- Class 21 Sacred Solo
- Class 22 Vocal Solo (song not to be from stage show or film)
- Class 23 Song in Costume
- Class 24 Popular Song (song can be from stage show or film)
- Class 25 Song accompanied by self
- Class 26 Vocal Solo & Accompanist (age applies to both). Please put name of accompanist.
- Class 27 Restricted Vocal Solo

UNDER 14 YEARS

- Class 28 Boys Only – Unchanged Voices - Vocal Solo (song not to be from stage show or film)

VOCAL DUETS

- Class 29 Duet Under 10 Years
- Class 30 Duet 10 Years & Under 14
- Class 31 Duet in Character, in costume Under 10 Years
- Class 32 Duet in Character, in costume 10 Years & Under 14

VOCAL DUO (CAN BE IN UNISON)

Competitors encouraged to present this item in costume

- Class 33 Duo Under 10 Years
- Class 34 Duo 10 Years & Under 14

SENIOR VOCAL CLASSES

14 YEARS & UNDER 16

- Class 35 Vocal Solo (song not to be from stage show or film)
- Class 36 Song in Costume
- Class 37 Sacred Solo (not oratorio)
- Class 38 Folk or Traditional Song
- Class 39 Popular Song (song can be from stage show or film)
- Class 40 Vocal Solo & Accompanist (age applies to both). Please put name of accompanist.
- Class 41 Song accompanied by self
- Class 42 Test Solo *Shenandoah*, arr. Hayes
- Class 43 Restricted Vocal Solo
- Class 44 Duet – Not in unison
- Class 45 Duet in Character, in costume – Not in unison

16 YEARS & UNDER 18

- Class 46 Test Solo *Linden Lea*, R. Vaughn Williams
- Class 47 Vocal Solo & Accompanist (age applies to both). Please put name of accompanist.

Class 48	Song accompanied by self
Class 49	Sacred Solo (not oratorio)
Class 49a	Oratorio
Class 50	Vocal Solo (song not to be from stage show or film)
Class 51	Song in Costume
Class 52	Popular Song (song can be from stage show or film)
Class 53	Folk or Traditional Song
Class 54	Spiritual
Class 55	Duet – Not in unison
Class 56	Duet in Character, in costume – Not in unison

18 YEARS & UNDER 21

Class 57	Test Solo <i>O Waly Waly</i> , B. Britten
Class 58	Vocal Solo & Accompanist (age applies to both) Please put name of accompanist.
Class 59	Song accompanied by self
Class 60	Sacred Solo (not oratorio)
Class 60a	Oratorio
Class 61	Vocal Solo (song not to be from stage show or film)
Class 62	Song in Costume
Class 63	Popular Song (song can be from stage show or film)
Class 64	Folk or Traditional Song
Class 65	Spiritual
Class 66	Operatic Solo. Any voice. Aria contestants not eligible.
Class 67	Song by NZ Composer (may be sung in English or Maori)

21 YEARS & OVER

Class 68	Lieder
Class 69	British Art Song
Class 70	Song by European Composer (excluding British)
Class 71	Song by N.Z. Composer (may be sung in English or Maori)
Class 72	Soprano Test <i>Blackbird Singing</i> , M. Head
Class 73	Mezzo-Soprano Test <i>Beloved</i> , M. Head
Class 74	Contralto Test <i>Beloved</i> , M. Head
Class 75	Vocal Solo any voice (song not to be from stage show or film)
Class 76	Tenor Test <i>Now Sleeps the Crimson Petal</i> , R. Quilter
Class 77	Baritone Test <i>Bright is the ring of words</i> , R. Vaughn Williams
Class 78	Bass Test <i>Bright is the ring of words</i> , R. Vaughn Williams
Class 79	Folk or Traditional Song

3. Competitors may provide their own accompanist. However, the Society has an Accompanist available, if required, at the Competitor's expense. Dr. Greg Neil, 027 659 3441 email gregneil@gmail.com
If you intend having Dr. Neil as an accompanist, contact him by the closing date for entries, to advise what you will sing and to make arrangements for rehearsals required.
4. On the entry form, entrants must nominate one Operatic Aria to be sung in the preliminary round. Once advised, the selection cannot be changed. This rule will be strictly enforced.
5. The Preliminary Round will be held in the Pan Pac Foyer, Municipal Theatre, Napier at 7.30 p.m. on Saturday 7th April 2012. A maximum of six competitors will be recalled to sing in the Final in the Pan Pac Foyer, Municipal Theatre at 7.30 p.m. on Sunday 8th April 2012.
6. Singers recalled will repeat their first selection and will also sing a second aria which is not required to be stipulated on the entry form. Any Aria chosen for this class cannot be used in any other class during this festival.
7. Arias must be sung in the original key and language.
8. Competitors in the Aria class must also enter and compete in the Test Class for their voice, and in at least one other class. The Committee reserves the right to withhold any prize money should any Competitor fail to adhere to this rule.
9. A photo & bio notes about each competitor **MUST** be included with the Entry Form or the entry form will not be accepted.
11. No previous first place prize winner of this Aria will be eligible to enter within five years of winning the competition.

INSTRUMENTAL

Adjudicator: Teresa de Vries, Napier

SCHOLARSHIPS

PEBBLE BEACH MOTOR INN PIANO SCHOLARSHIP

10 Years & Under 12

Most points in Classes 108 & 109

1st \$50

PLUS REHAB PIANO SCHOLARSHIP

12 Years & Under 14

Most points in Classes 114 & 115

1st \$75 2nd \$25.00

JAN BECK PIANO SCHOLARSHIP

14 Years & Under 16

Most points in Classes 119 & 120

1st \$75.00 2ND \$25.00

WILLIAMS PIANO SCHOLARSHIP

15 Years & Under 21

Class 146 – Recital for Pianoforte –Winner \$100.00

WILLIAMS ORCHESTRAL INSTRUMENT SCHOLARSHIP

15 Years & Under 21

Class 147 – Orchestral Instrument Recital – Winner \$100.00

PEBBLE BEACH MOTOR INN PIANO SCHOLARSHIP

16 Years & Over

Most points Classes 125 & 126

1st \$50.00

MUSIC AT THE MUNI STRINGS SCHOLARSHIP

Highest mark in either Classes 137 or 138 or 139

1st \$50.00

MUSIC AT THE MUNI ORCHESTRAL INSTRUMENTAL SCHOLARSHIP

Not Piano – Highest mark in either Classes 141 or 144 or 153

1st \$50.00

ORCHESTRAL INSTRUMENTAL SCHOLARSHIP

15 Years & Under 21

Class 147 – Orchestral Instrument Recital –Winner \$100.00

MUSIC AT THE MUNI INSTRUMENTAL SCHOLARSHIP

Not Piano – Highest mark in either Classes 142 or 145 or 154

1st \$50.00

INSTRUMENTAL SCHOLARSHIP

12 Years & Under

Most points Classes 140 & 143 & either 132, 137 or 152

CHAMPIONSHIPS

Winners receive \$50.00 and a sash.

CIVIC VIDEO INSTRUMENTAL CHAMPIONSHIP

Under 16 years of age. Adjudicator's decision.

DERRYN BEEBY INSTRUMENTAL CHAMPIONSHIP

16 Years & Over. Adjudicator's decision.

SPECIAL AWARDS & PRIZES

INSTITUTE OF REGISTERED MUSIC TEACHERS' PRIZES

\$25.00	Winner Class 112	Sonatina Movement 10 Years & Under 12
\$25.00	Winner Class 118	Piano Solo in Modern Rhythm 12 Years & Under 14
\$25.00	Winner Class 122	Piano Solo in Modern Rhythm 14 Years & Under 16
\$25.00	Winner Class 123	Piano Solo 20 th Century 14 Years & Under 16
\$25.00	Competitor gaining highest mark in Class 131 Piano Solo, N.Z. Composer or Class 150 Contemporary Piano Solo	

STANZA H.B. AWARDS

\$25.00	Winner Class 144	Orchestral Inst. 12 Years & Under 16
\$25.00	Awarded to player gaining highest mark any strings class	

ADRIENNE Van DRIMMELEN AWARD

\$25.00	Winner Class 124	Piano Solo, Baroque 14 Years & Under 16
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JAN BECK AWARD

\$25.00	Competitor gaining highest mark in Class 123 or Class 128	
\$20.00	Winners of Class 136 Piano Duets 14 Years & Over	

NAPIER PERFORMING ARTS AWARDS

\$20.00 to be awarded to the winner of the following classes:-

- Class 116 Piano Solo, Quick Study 12 Years & Under 14
- Class 121 Piano Solo, Quick Study, 14 Years & Under 16
- Class 127 Piano Solo, Quick Study, 16 Years & Over

TROPHIES

HAL. STEAD MEMORIAL CHALLENGE CUP	most points 108 & 109
MR. & MRS GAVIN BLACK CHALLENGE CUP	winner Class 114
THE KELLIHER FAMILY CUP	winner Class 106
MRS E. MEW CHALLENGE CUP	winner Class 105
SARAH ROBSON CUP	winner Class 108
MRS FERGUSON CHALLENGE CUP	winner Class 119
SUTCLIFFES MUSIC CUP	winner Class 130
DOUGLAS JOHNSON CHALLENGE CUP	most points 119,120,121
IAN APPLETON CUP	winner Class 104
BREBNER CHALLENGE CUP (girls only)	highest mark 137,138,139
LILY CHAN CUP	winner Class 111

WALTER S. BRUNSDEN CHALLENGE CUP (boys only)	highest mark 137,138,139
DAISY CHAN CUP	winner Class 138
EASTER TROPHY	winner Class 135
INST. OF REG. MUSIC TEACHERS' TROPHY	winner Class 103
MARGARET NEAL CHALLENGE CUP	winner Class 150
JAN BECK PIANO TROPHY	winner Class 102
JOHN FAIRCLOUGH MEMORIAL CUP	winner Class 110
MARGARET RETEMEYER CUP	winner Class 115
NAPIER PERFORMING ARTS CHALLENGE CUP	winner Class 117
BEEBY ROSE BOWL most promising Instrumentalist. Adjudicator to decide	
CLARE CHALLENGE CUP	winner Class 125
DON CLARKE MEMORIAL CUP	winner Class 100

INSTRUMENTAL CLASSES

8 YEARS & UNDER

Class 100	Piano Solo, own selection
Class 101	Orchestral Instrument, own selection

UNDER 10 YEARS

Class 102	Piano Solo 20 th Century
Class 103	Restricted Piano Solo
Class 104	Piano Solo, own selection
Class 105	Piano Solo, Test – <i>Tarantella</i> , Pauline Hall
Class 106	Piano Solo, own selection – beginners less than 2 years tuition

10 YEARS & UNDER 12

Class 107	Restricted Piano Solo
Class 108	Piano Solo, own selection
Class 109	Piano Solo, Test – <i>The Wild Horseman</i> , Schumann (from Album for the Young, No. 8)
Class 110	Piano Solo, own selection – Beginner less than 2 years tuition
Class 111	Piano Solo, Modern Rhythm
Class 112	Piano Solo, A Sonatina Movement. Any Composer.

12 YEARS & UNDER 14

Class 113	Restricted Piano Solo
Class 114	Piano Solo, own selection
Class 115	Piano Solo, Test – <i>Enchanted Dance</i> , Bartok (from For Children No. 8)
Class 116	Piano Solo, Quick Study (The music will be sent out 2 weeks before the Competitions)

Class 117 Piano Solo, Baroque Period
Class 118 Piano Solo, Modern Rhythm

14 YEARS & UNDER 16

Class 119 Piano Solo, own selection
Class 120 Piano Solo, Test – *Prelude in E minor Op. 28 No. 4*,
Chopin
Class 121 Piano Solo, Quick Study (The music will be sent out 2
weeks before the Competitions)
Class 122 Piano Solo, Modern Rhythm
Class 123 Piano Solo, 20th Century Composer
Class 124 Piano Solo, Baroque Period

16 YEARS & OVER

Class 125 Piano Solo, own selection
Class 126 Piano Solo, Test – *Song without words Op. 19 No. 2*,
Mendelssohn
Class 127 Piano Solo, Quick Study (Music will be sent out 2 weeks
before the Competitions)
Class 128 Piano Solo, 20th Century Composer
Class 129 Piano Solo, Modern Rhythm
Class 130 Piano Solo, Baroque Period
Class 131 Piano Solo, New Zealand Composer

BRASS INSTRUMENTS

Class 132 Under 12 Years – Own Selection
Class 133 12 Years & Over – Own Selection

PIANO DUETS

Class 134 Under 12 Years
Class 135 12 Years & Under 14
Class 136 14 Years & Over

STRINGS

Class 137 Under 12 Years
Class 138 12 Years & Under 16
Class 139 16 Years & Over

ORCHESTRAL INSTRUMENT (not Piano) Baroque Period

Class 140 Under 12 Years
Class 141 12 Years & Under 16
Class 142 16 Years & Over

ORCHESTRAL INSTRUMENT (not Piano) Unaccompanied

Class 143 Under 12 Years
Class 144 12 Years & Under 16

Class 145 16 Years & Over

Class 146 **RECITAL FOR PIANOFORTE**

15 Years & Under 21 \$15.00 entry fee (includes Scholarship fee) Competitor to perform a programme of three contrasting pieces from different periods in musical history i.e. Baroque, Classical, Romantic, Impressionist, 20th Century. Time limit 20 minutes.

Class 147 **INSTRUMENTAL RECITAL**

15 Years & Under 21

\$15.00 entry fee (includes Scholarship fee)
Competitor to perform a programme of three contrasting pieces from different periods in musical history i.e. Baroque, Classical, Romantic, Impressionist, 20th Century.
Time limit 20 minutes.

Approved Instruments are:

Bassoon Cello Clarinet Classical Guitar Double Bass Flute Horn Oboe
Trombone Trumpet Tuba Viola Violin

INSTRUMENTAL DUET

May be accompanied by piano.

Class 148 Under 16 Years

Class 149 16 Years & Over

ANY AGE

Class 150 Contemporary Piano Solo (living composer)

Class 151 Own composition. Any instrument. Solo or group item.

WOODWIND

Class 152 Woodwind Solo, own selection Under 12 Years

Class 153 Woodwind Solo, own selection 12 Years & Under 16

Class 154 Woodwind Solo, own selection 16 Years & Over

Class 155 Woodwind Solo, Jazz & Blues Under 12 Years

Class 156 Woodwind Solo, Jazz & Blue 12 Years & Under 16

Class 157 Woodwind Solo, Jazz & Blues 16 Years & Over

SPEECH & DRAMA

Adjudicator: Sheridan Hickey, Palmerston North

SCHOLARSHIPS

SPEECH & DRAMA SCHOLARSHIP

10 Years & Under 12

Most points Classes 209, 211, 215

1st \$25.00

BEATTIE & FORBES BOOKSELLERS SPEECH & DRAMA SCHOLARSHIP

12 Years & Under 14

Most points Classes 218, 220, 224

1st \$50.00

SOMERSET SMITH PARTNERS SPEECH & DRAMA SCHOLARSHIP

14 Years & Under 16

Most points Classes 228, 231, 232

1st \$50.00

SPEECH & DRAMA SCHOLARSHIP

16 Years & Over

Most points Classes 239, 240, 241

1st \$50.00

SPEECH & DRAMA SCHOLARSHIP

15 Years & Over - Class 257

Winner \$100.00

CHAMPIONSHIPS - Winners receive \$50.00 and a sash

DUCKWORTHS SPEECH CHAMPIONSHIP

Under 14 Years

Most points Classes 226, 227, 208 or 213 or 222

SOMERSET SMITH SPEECH CHAMPIONSHIP

14 Years & Under 16

Most points Classes 229, 230, 231

NAPIER PERFORMING ARTS AWARDS

\$20.00 awarded to the winner of the following classes:-

Class 217 Original Poem or Verse written by Competitor

Under 12 Years

- Class 225 Original Poem or Verse written by the Competitor
12 Years & Under 14
- Class 236 Original Poem or Verse written by the Competitor.
14 Years & Under 16
- Class 245 Original poem or verse written by the Competitor.
16 Years & Over

TROPHIES

KATHLEEN O'ROURKE MEMORIAL CUP (Competitor showing outstanding dramatic ability)	Any Age. Adj. decision
TOM PARKER MEMORIAL CHALLENGE CUP	winner Class 228
BARBARA PUDDLE CHALLENGE CUP	winner Class 205
AUDREY PUDDLE CHALLENGE CUP	winner Class 209
McKENZIE CHALLENGE CUP	winner Class 213
DOREEN MILLER CHALLENGE CUP	winner Class 221
PATRICIA TROWER CHALLENGE CUP	winner Class 218
NOLA ANSELL CHALLENGE CUP	winner Class 227
MESSRS LEE BROS. CHALLENGE CUP	winner Class 215
ERROL HANTZ CHALLENGE CUP	winner Class 247
ADRIENNE FINCH CHALLENGE CUP	winner Class 231
CHARLES COLWILL CHALLENGE CUP	winner Class 222
GILLIAN DAVIES CHALLENGE CUP	Most promising all classes. Adj. decision
NAPIER REPERTORY PLAYERS' SHIELD	winner Class 246
MARGARET RETEMEYER ROSE BOWL	winner Class 226
PERSONALITY CUP	Adj. Decision (Personality & Presentation over all classes)
ZEALANDIA CHALLENGE CUP	winner Class 229
ROB DUCKWORTH TROPHY	winner class 230
JUBILEE CHALLENGE CUP	winner Class 242
TOM THUMB CHALLENGE CUP	winner Class 201
JUNIOR VOICE TROPHY	winner Class 249
INTERMEDIATE VOICE TROPHY	winner Class 250
SENIOR VOICE TROPHY	winner Class 251
MAIA ALEXANDER CUP	Under 16 Years Most Promising Adj. decision
NAPIER PERF. ARTS COMP. SOCIETY CUP	winner Class 200
DENYSE WATKINS TROPHY	winner Class 238
THE HUNT FAMILY CUP	winner Class 220
JEREMY ANSELL TROPHY	winner Class 237
NAPIER PERF. ARTS COMP. SOCIETY ENCOURAGEMENT CUP	Adj. decision

SPEECH & DRAMA CLASSES

5 YEARS & UNDER

Class 200 Nursery Rhyme in Costume

7 YEARS & UNDER

Class 201 Test Recital - To be advised. Please contact Secretary.

Class 202 Poem or Nursery Rhyme in costume. Marks for costume.

Class 203 Verse Speaking. Not humorous.

8 YEARS & UNDER 10

Class 204 Verse Speaking. Not humorous.

Class 205 Recital in Costume. Marks for costume.

Class 206 Prepared Reading - To be advised. Please contact Secretary

Class 207 Test Recital - To be advised. Please contact Secretary.

Class 208 Light Verse

10 YEARS & UNDER 12

Class 209 Verse Speaking. Not humorous.

Class 210 Mime

Class 211 Recital in Costume. Marks for costume.

Class 212 Reading at Sight

Class 213 Light Verse

Class 214 Story Telling – retelling an original or published story.
3 minutes maximum.

Class 215 Test Recital – To be advised. Please contact Secretary.

UNDER 12 YEARS

Class 216 Verse Speaking, Restricted

Class 217 Original Poem or verse written by the competitor.
Please submit copy with entry form.

12 YEARS & UNDER 14

Class 218 Verse Speaking. Not humorous.

Class 219 Mime

Class 220 Recital in Costume. Marks for costume.

Class 221 Reading at Sight

Class 222 Light Verse

Class 223 Story Telling – retelling an original or published story.
3 minutes maximum.

Class 224 Test Recital – To be advised. Please contact Secretary.

Class 225 Original Poem or Verse written by the competitor.
Please submit copy with entry form.

UNDER 14 YEARS

Class 226 Bible or Psalm Reading. Up to 10 verses

Class 227 Poem by New Zealand author

14 YEARS & UNDER 16

Class 228 Tom Parker Memorial Test Recital – To be advised. Please contact Secretary.

Class 229 Bible or Psalm Reading. Up to 10 verses.

Class 230 Poem by New Zealand author

Class 231 Verse Speaking. Not humorous.

Class 232 Recital in Costume. Marks for costume. 5 Min. Max.

Class 233 Light Verse

Class 234 Reading at Sight

Class 235 Prose (must be memorised)

Class 236 Original Poem or Verse written by the competitor.
Please submit copy with entry form.

12 YEARS & OVER

Class 237 Shakespearean section, in costume. 5 minutes only.

16 YEARS & OVER

Class 238 Light Verse

Class 239 Verse Speaking

Class 240 Character Recital (dramatic). Marks for costume. 5 mins.

Class 241 Test Recital – To be advised. Please contact Secretary.

Class 242 Character Recital (other than dramatic) i.e. comedy, light character from drama or novel. Marks for costume.
5 minutes maximum.

Class 243 Prepared speech. 3 minutes maximum.

Class 244 Prose (must be memorised)

Class 245 Original Poem or Verse written by the competitor.
Please submit copy with entry form.

Class 245a Reading at Sight

ANY AGE

Class 246 Mini play extract or dialogue in costume. Two or more characters. Narration allowed. 15 minutes maximum.
Entry fee: 2 or 3 characters \$4.00, 4 or more characters \$5.00 **Please put the time** that this class takes on your entry form next to the title.

Class 247 Dickens Character, in costume. 5 minutes only.

Class 248 Poetry & Music. Spoken verse with live or taped music.
Not musical monologue.

HIDDEN RECITATION

- Class 249 Under 10 Years
Class 250 10 Years & Under 14
Class 251 14 Years & Over

IMPROVISATION

- Class 252 Under 10 Years
Class 253 10 Years & under 14
Class 254 14 Years & Over

Details will be given to each performer 2 minutes before going on stage. Furniture & properties, if any, will be provided as directed by the Adj. 2 minutes max. Competitors may enter singularly or in pairs.

IMPROMPTU SPEECH

- Class 255 Under 15 Years
Class 256 15 Years & Over

Class 257 **RECITAL FOR SPEECH & DRAMA**

15 Years & Over \$15.00 entry fee

Each competitor shall present a programme of 13-15 minutes of a contrasting nature, one prepared prose (3-4 minutes) which can be read or memorised, one item of poetry and one characterisation. The competitor shall introduce the programme and provide a linking commentary. Each competitor shall give a 3 minute impromptu speech. The topic shall be selected by the Adjudicator, with one minute preparation time allowed.

DANCING

Adjudicators: Ballet & Jazz Bev Birch, Auckland
Tap Andrea Berghan, Tauranga

PLEASE NOTE THAT THE DANCING WILL BE RUN CONSECUTIVELY EG. ALL OF THE TAP FOLLOWED BY ALL OF THE JAZZ AND THEN THE BALLET OR VICE VERSA DEPENDING ON ENTRIES.

SCHOLARSHIPS

HAWKES BAY BALLET & DANCE INC. VARIATION SCHOLARSHIP

14 Years & Over

Classes 366a & 366b - Winner \$350.00 & Sash

BALLET SCHOLARSHIP

14 Years & Over

Most Points in Classes 364 (girls), 365 (boys), 368, 369 & 370

Winner \$100

TAP SCHOLARSHIP

14 Years & Over

Most Points in Classes 371, 372, 373 & 375

Winner \$100

JAZZ SCHOLARSHIP

14 Years & Over

Most Points in Classes 376, 378 & 417

Winner \$100

HAWKES BAY BALLET & DANCE INC. SCHOLARSHIPS

The selected competitor in each Scholarship is to receive \$200.00 to be used for approved tuition for the furtherance of dance studies, dancewear or extra dance classes. Not to be used for usual term dance fees.

CONSTANCE McDONALD MEMORIAL SCHOLARSHIP

The Adjudicator to select one visiting competitor from Ballet Classes 314, 330, 346, 347, 364, 365

CONSTANCE McDONALD MEMORIAL SCHOLARSHIP

The Adjudicator to select one local competitor from Ballet Classes 314, 330, 346, 347, 364, 365

BETTY MELBOURNE MEMORIAL SCHOLARSHIP

The Adjudicator to select one competitor from Tap Classes 318, 334, 351, 371

MURIEL SWANN MEMORIAL SCHOLARSHIP

The Adjudicator to select one competitor from Jazz Classes 322, 338, 356, 376

LILLIAN SWANN MEMORIAL SCHOLARSHIP

The Adjudicator to select one competitor from National Character Classes 315, 331, 348, 368

CHAMPIONSHIPS

Winners to receive \$50.00 and a sash

JUNIOR BALLET CHAMPIONSHIP

10 Years & Under 12

Most points Classes 330, 332, 333

INTERMEDIATE BALLET CHAMPIONSHIP

12 Years & Under 14

Most points Classes 347, 349, 350

SENIOR BALLET CHAMPIONSHIP

14 Years & Over

Most points Classes 364, 369, 370

CLEAN EARTH JUNIOR TAP CHAMPIONSHIP

Under 12 Years

Winner Class 403

INTERMEDIATE TAP CHAMPIONSHIP

12 Years & Under 14

Winner Class 404

JEAN BEEBY SENIOR TAP CHAMPIONSHIP

14 Years & Over

Winner Class 405

SPECIAL AWARDS

JULIENNE OWEN TAP AWARDS

Senior \$10.00 awarded to the winner of Class 374

 \$10.00 awarded to the winner of Class 375

Junior \$10.00 awarded to the winner of Class 355

HAWKES BAY BALLET & DANCE INC. AWARD

Hawkes Bay competitors only. Any age.

The Adjudicator to select from the SOLO Tap classes the most promising dancer within these sections. Winner to receive \$200.00 to be used for expenses relevant to Tap.

HAWKES BAY BALLET & DANCE INC. AWARD

Hawkes Bay competitors only. Any age.

The Adjudicator to select from the SOLO Jazz classes the most promising dancer within these sections. Winner to receive \$200.00 to be used for expenses relevant to Modern.

\$20.00 to be awarded to the winner of the following classes:-

Class 367 Classical Variation (restricted)

Class 406 Musical Theatre (12 Years & Under)

Sponsored by Born to Move Dance Studio, Hastings

Class 406a Musical Theatre (Over 12 Years)

sponsored by Deidre & Sonya Hitchcock, Napier

Class 378 Contemporary 14 Years & Over

sponsored by Deidre & Sonya Hitchcock, Napier

TROPHIES

MOIRA RICHARDSON MEMORIAL CUP	Highest group mark
HEATHER CHALLENGE CUP (Hawkes Bay Only)	7 Years & under most promising classical dancer
T.B. LOCKYER CHALLENGE CUP	winner Class 304
CARRYNE COMPTON CHALLENGE CUP	most points 301,302,303,304
CHARLOTTE WALMSLEY CHALLENGE CUP	most points 314,315,316,317
OSBORNE CHALLENGE CUP	winner Class 318
JAMES LIVINGSTONE CUP	winner Class 317
JOAN RAINE SCHOOL OF DANCE CHALLENGE CUP (Hawkes Bay or Poverty Bay only)	most points 314,315,316,317
TE AWA CHALLENGE CUP (H.B. or P.B. only)	most points 347,348,349,350
ALANA CUP	winner Class 316
R.G. WILSON CHALLENGE CUP	most points 330, 332,333
FESTIVAL CHALLENGE CUP (Hawkes Bay only)	most points 330, 332,333

TAYLOR CUP	most points 346, 348,349
W. IRELAND CHALLENGE CUP	winner Class 369
NAPEIR DANCE TEACHERS CUP (Hawkes Bay or Poverty Bay only)	most points 364,368,369,370
WENDY EAGLE CUP	most promising Class 318
BARBARA RYAN CHALLENGE CUP	winner Class 364
PATRICIA TOWNSEND CHALLENGE CUP	winner Class 345
CAPT. JAMES HAMILTON CHALLENGE CUP	most points 364,368,369,370
HELEN MILNE CHALLENGE CUP	winner Class 370
KEITH GRAHAM CHALLENGE CUP	winner Class 371
JARRETT TROPHY	most points 371, 374,375
VALERIE PRIESLING CHALLENGE CUP	winner Class 408
BETTY CRAWFORD CHALLENGE CUP	highest mark any Barefoot
E. JOHNSONE CHALLENGE CUP	winner Class 360
JULIENNE OWEN CHALLENGE CUP	winner Class 334
MURRAY OWEN CHALLENGE CUP	winner Class 305
LILLIAN SWANN CHALLENGE CUP	winner Class 314
MURIEL SWANN CHALLENGE CUP	most promising Class 364
MRS N. TAYLOR CHALLENGE CUP	best all round competitor (Ballet section only)
LESLIE EDGINGTON CHALLENGE CUP	highest mark Nat. Character
GLENYS PERREAUX CHALLENGE CUP	winner Class 301
DONNA MORRISON CHALLENGE CUP	winner Class 407
MARY RODGERS CUP	most points 330 331 332,333
THERESE POTHAN CHALLENGE CUP	winner Class 330
BRONWYN BENNETT CHALLENGE CUP	winner Class 376
HARLEY JARRETT CHALLENGE CUP	winner Class 356
JOHN FOSTER MEMORIAL CUP	winner Class 353
STYLEWOOD SHEILD	winner Class 398
HAWKES BAY TAP CLUB SHEILD	winner Class 397
SHERALEE COPPELL CUP	winner Class 319
VALERIE McKAY CHALLENGE CUP	Most outstanding ballet item
SUZANNE ALLOWAY CUP	winner Class 409
BRIDIE-ANN MAGUREN TROPHY	highest aggregate marks
Classes 351, 352, 353, 355 or 371, 372, 373, 375	
KELLY MAGUREN TROPHY	highest mark 337,354,374
CAROL-ANN MYNIHAN TROPHY	most outstanding tap item
MARKHAM GREY TROPHY	winner Class 375
BRIDGETTE McCREADY TROPHY	winner Class 343
RACHEL BASHER MEMORIAL CUP (H.B. only)	highest mark Class 370
PHYLLIS SMITH CHALLENGE TROPHY	winner Classes 366a & 366b
ANITA CURTIS CHALLENGE CUP	most promising 366a & 366b
THE NATASHA STWEART TROPHY	winner Class 383

SARA TETRO CUP	most points 371, 372, 375
ANTHONY D. MURDOCH CHALL. TROPHY	Grooming & presentation Tap
TRACY FARMER TROPHY	winner Class 351
BLAIR FAMILY TROPHY	winner Class 373
SHARON ALMA CHALLENGE TROPHY	winner Class 378
AMELIA TAUMOEPEAU TROPHY	winner Class 338
DAVINIA KLEE TROPHY	highest mark solo ballet item
DANCE EXPRESS NAPIER TROPHY (H.B. only)	Agg. Points 314,315,316,317
DANCE EXPRESS NAPIER TROPHY (H.B. only)	Agg. Points 346,348 349,350
DANCE EXPRESS NAPIER TROPHY	winner Class 358
DANCE EXPRESS NAPIER TROPHY	winner Class 322
DANCE EXPRESS NAPIER TROPHY (H.B. only)	highest mark Class 339
DANCE EXPRESS NAPIER TROPHY (H.B. only)	highest mark Class 328
PAMELA MICHAEL TROPHY	most outstanding Jazz item
PENNY WARD ACADEMY OF DANCE TROPHY	winner Class 404
PENNY WARD ACADEMY OF DANCE TROPHY	winner Class 405
NADINE ANTOINETTE SCHOOL OF DANCE TROPHY	winner Class 367
LEANNE MURPHY TROPHY (Hawkes Bay only)	highest mark Class 410
DANCE EXPRESS NAPIER TROPHY	winner Class 309
DANCE EXPRESS NAPIER TROPHY	winner Class 377
HOULTHAM FAMILY TROPHY	winner Class 387 (duo)
HOULTHAM FAMILY TROPHY	winner Class 387 (duo)
THE WOOD FAMILY TROPHY	winner Class 403
RITOSSA TROPHY	winner Class 335
RITOSSA TROPHY	winner Class 352
ANDERSON TROPHY	winner Class 320
NATASHA TOMA TROPHY	winner Class 336
NATASHA TOMA TROPHY	winner Class 412
CINDY RITOSSA MEMORIAL TROPHY	Artistic expression Tap
TOMA FAMILY TROPHY	winner Class 402
CHENNOAH PENTECOST CUP	winner Class 355
ASHLEIGH SKIFFINGTON CUP	runner-up Class 405
BROGAN DANIELS CUP	winner class 379
BOYDANCE2 TROPHY	most promising male tapper
BOYDANCE2 CUP	most potential Hip Hop
UMBERS FAMILY TROPY	winner Class 346
HEATHER BRUNSDEN SCHOOL OF DANCE	highest mark any Ballet
CENTENARY CUP	group
BARNDEN FAMILY TROPHY	Grooming and presentation
	Ballet Section only.
	Adjudicator's decision.
LESLIE BOWMAN TROPHY	Winner Class 354
LETISHA & LOCHLAN WHITE TROPHY	Winner Class 411

JADE GLOVER CHALLENGE TROPHY

Most promising dancer over
Ballet & Jazz sections.
Any Age. Adj. decision.

Dancing Time Limits:

Under 12 Years	Maximum 3 Minutes
12 Years & Over	Maximum 4 Minutes
Song & Dance	Maximum 4 Minutes
Group Dances (4 or more)	Maximum 5 Minutes

DANCE CLASSES

5 YEARS & UNDER

Class 300 Any dance style (no places rosettes awarded)

7 YEARS & UNDER

Class 301	Classical Ballet
Class 302	National Character Dance
Class 303	Demi-Character Dance
Class 304	Barefoot Dance
Class 305	Tap Dance
Class 306	Slow Tap Dance
Class 307	Waltz Tap Dance
Class 308	Jazz Dance
Class 309	Hip Hop

8 YEARS & UNDER 10

Class 314	Classical Ballet
Class 315	National Character Dance
Class 316	Demi-Character Dance
Class 317	Barefoot Dance
Class 318	Tap Dance
Class 319	Slow Tap Dance
Class 320	Waltz Tap Dance
Class 321	Speed Tap Dance
Class 321a	Tango or Latin American Tap Dance
Class 322	Jazz Dance
Class 323	Hip Hop
Class 324	Contemporary Dance
Class 325	Lyrical Dance

10 YEARS & UNDER 12

Class 330	Classical Ballet
Class 331	National Character Dance
Class 332	Demi-Character Dance
Class 333	Barefoot Dance
Class 334	Tap Dance
Class 335	Slow Tap Dance
Class 336	Waltz Tap Dance
Class 337	Speed Tap Dance
Class 337a	Tango or Latin American Tap Dance
Class 338	Jazz Dance
Class 339	Hip Hop
Class 340	Contemporary Dance
Class 341	Lyrical Dance

12 YEARS & UNDER 14

Class 346	Classical Ballet – Pointe
Class 347	Classical Ballet – No Pointe
Class 348	National Character Dance
Class 349	Demi-Character Dance
Class 350	Barefoot Dance
Class 351	Tap Dance
Class 352	Slow Tap Dance
Class 353	Waltz Tap Dance
Class 354	Speed Tap Dance
Class 355	Tango or Latin American Tap Dance
Class 356	Jazz Dance
Class 357	Hip Hop
Class 358	Contemporary Dance
Class 359	Lyrical Dance

14 YEARS & OVER

Class 364	Classical Ballet – Pointe (Refer special awards)
Class 365	Classical Ballet – No Pointe
Class 366a	<u>Set Variation Girls</u> To be advised. Please contact Secretary.
	<u>Set Variation Boys</u> To be advised. Please contact Secretary.

Class 366b	Classical variation or variation from any Ballet (own choice) This variation must be in distinct contrast in style to the set Variation. Competitors will be marked accordingly.
Class 367	Classical variation or variation from any Ballet (own choice). Competitors competing in Classes 366a and 366b are not eligible for this class.
Class 368	National Character Dance
Class 369	Demi-Character Dance
Class 370	Barefoot Dance
Class 371	Tap Dance
Class 372	Slow Tap Dance
Class 373	Waltz Tap Dance
Class 374	Speed Tap Dance
Class 375	Latin American or Tango Tap Dance
Class 376	Jazz Dance
Class 377	Hip Hop
Class 378	Contemporary Dance
Class 379	Lyrical Dance

DANCE DUOS (Jazz, Contemporary, Hip Hop)

Class 384	Under 12 Years
Class 385	12 Years & Over

TAP DUOS

Class 386	Under 12 Years
Class 387	12 Years & Over

SONG & DANCE DUOS

Class 388	Under 12 Years
Class 389	12 Years & Over

DANCE DUOS (Classical, Barefoot, Lyrical)

Class 390	Under 12 Years
Class 391	12 years & Over

TRIOS (NOT TAP)

Class 392	Under 12 Years
Class 393	12 Years & Over

TAP TRIOS

Class 394 Under 12 Years
Class 395 12 Years & Over

GROUP DANCES (4 or more)

Class 396 Any Age (Classical, Barefoot, Character, Lyrical)
Class 397 Song & Dance Group – Any Age
Class 398 Tap Troupe – Any Age
Class 399 Open (Jazz, Contemporary, Hip Hop)
Class 400 Entertainment Group – Anything goes – Open

SONG & DANCE SOLO

Class 401 Under 12 Years
Class 402 12 Years & Over

TAP CHAMPIONSHIPS

Class 403 Under 12 Years – Any Speed
Class 404 12 Years & Under 14 – Slow Medium, Fast (any order)
Class 405 14 Years & Over – Slow, Medium, Fast (any order)

MUSICAL THEATRE

Class 406 12 Years & Under
Class 406a Over 12 Years

SKIPPING

Class 407 Skipping – Under 12 Years
Class 408 Skipping – 12 Years & Over

RESTRICTED

Class 409 Restricted Classical Ballet – 12 Years & Under
Class 410 Restricted Jazz – 12 Years & Under
Class 411 Restricted Tap – 12 Years & Under

IMPROMPTU CLASSES

Class 412 Tap Impromptu Under 10 Years
Class 413 Tap Impromptu 10 Years & Under 14
Class 414 Tap Impromptu 14 Years & Over
Class 415 Jazz Impromptu Under 10 Years
Class 416 Jazz Impromptu 10 Years & Under 14

Class 417 Jazz Impromptu 14 Years & Over
Class 418 Classical Ballet Impromptu Under 10 Years
Class 419 Classical Ballet Impromptu 10 Years & Under 14
Class 420 Classical Ballet Impromptu 14 Years & Over
Class 421 Barefoot Impromptu Under 10 Years
Class 422 Barefoot Impromptu 10 Years & Under 14
Class 423 Barefoot Impromptu 14 Years & Over