

SENIOR VOCAL & ARIA

Senior Vocal/Aria Adjudicator – Christine Douglas OAM, Melbourne, Australia

Aria Convenor – Diane Hopson, dhopson012@gmail.com

Please refer to **Song Definitions** on website - napierpacs.org.nz

Please refer to **Collaboration of Accompanists** on website – napierpacs.org.nz

If withdrawing, you must contact the Aria Convenor and the Secretary at least 24 hours before performance.

JORÉ ARIA 2025

Class 70

1st \$4,000.00 Sponsored by Joré

2nd \$2,000.00

3rd \$1,000.00

3 runners up prizes of \$200.00 each donated by Taradale Medical Centre

FESTIVAL OF SONG CLASS

Class 57

1st prize of \$500.00

2nd prize of \$300.00

3rd prize of \$200.00

2nd & 3rd prize money generously donated by an anonymous sponsor

MAYOR OF NAPIER VOCAL AWARD

\$200 to be awarded to the competitor showing the most potential in the Vocal section, 16 Years & Over. Adjudicator's decision.

SENIOR VOCAL AWARDS – 16 years & Under 18

\$50 awarded to the winner of Class 45 – Song from well-known musical by Rodgers & Hammerstein (Sponsored by Somerset Smith Partners)

\$50 awarded to the winner of Class 40 – Song by Aotearoa New Zealand composer in English or te reo Māori (Sponsored by Clinton Family Trust)

SENIOR VOCAL AWARDS - 18 years & Over

\$200 awarded to the winner of Class 60 Song by Aotearoa NZ Composer in English or te reo Māori (sponsored by Jill Tobin Studio of Voice)

\$200 awarded to the winner of Class 67 Lieder (sponsored by Stewart Financial Group)

\$200 awarded to the winner of Class 68 English Art Song (sponsored by Eileen von Dadelszen)

\$200 awarded to the winner of Class 69 Oratorio (sponsored by Computer Connection)

\$100 awarded to the winner of Class 63 Song by Selected Composer – Claude-Michel Schönberg (sponsored by Computer Connection)

\$100 awarded to the winner of Class 66 European Art Song (sponsored by Somerset Smith Partners)

16 YEARS & UNDER 18

- Class 40 Song by Aotearoa NZ Composer in English or te reo Māori
Class 41 Folk or Traditional or Spiritual song or Ballad – any country and language
Class 42 17th Century Italian Aria
Class 43 Duet Ensemble for 2025
Class 44 Contemporary Musical (1970 to present day)
Class 45 Song from well-known musical by Rodgers and Hammerstein
Optional in character with costume and props.
Class 46 Duet – Any Voice, Any Genre

16 YEARS & OVER

Class 57 Festival of Song

Entry Fee \$15.00

Entries can be Classical or Broadway.

The syllabus shown below must be followed.

All items are to be sung in original language.

1. Art Song
2. French Mélodie or Lieder
3. Own Choice

- * Arias from opera or oratorio are not permitted in this class.
- * Repeats of songs from other classes are also not permitted.
- * Competitor to perform a programme of a maximum of 15 minutes and introduce each song prior to performance.
- * This class cannot be used towards any qualification to the Aria Class 70.

18 YEARS & OVER

- Class 58 Humorous Song
Class 59 Contemporary Musical (1970 to present day)
Class 60 Song by NZ composer in English or Te Reo Māori
Class 61 Song from well-known musical either – Wicked or West Side Story
Optional in character with costume and props
Class 62 Sacred Song Contemporary Not Oratorio
Class 63 Song by selected composer - Claude-Michel Schönberg
See details below
Class 64 Duet Ensemble for 2025
Sacred, Operatic, Classical, Music Theatre
Class 65 Folk or Traditional or Spiritual Song or Ballad – any country any language
Class 66 European Art Song – not in English or German (i.e. French, Hungarian, Italian, Czech, Russian, Scandinavian etc.)
Class 67 Lieder
Class 68 English Art Song
Class 69 Oratorio - Time Limit 7 Minutes. Any preceding recitative must be included.

Class 70 Joré Aria 2025
Time Limit 6 Minutes
Aria entrants to sing one Lieder and one English Art Song to qualify for Aria Preliminary Round.
Six selected finalists to sing Aria 1 in the first half of the programme and Aria 2 in the second half.
ONCE YOUR ENTRY FOR BOTH ARIA 1 AND ARIA 2 HAVE BEEN SUBMITTED THEY CANNOT BE CHANGED.

JORÉ ARIA 2025

Class 70 Conditions

1. Open to any person 18 years and over as of 1 March 2025. However, previous winners of the Aria cannot enter the competition again within 5 years of winning.
2. Entry Fee \$50.00 includes Master Class.
3. **Accompanists**
Competitors may provide their own accompanist. However, the Collaborative Pianists is a group that was set up by Rachel Fuller specifically for the Society in 2023 and addresses are on our website. Please contact them by the closing date for entries to advise what you will sing and to arrange rehearsal time if required. It is the singer's responsibility to arrange Accompanist rehearsals.
4. **Song nomination at registration**
At the time of registration entrants must nominate one Operatic Aria to be sung in the Preliminary round and a second contrasting Operatic Aria to be sung should they make the finals of the Joré Aria 2025. Arias must be sung in the original key and language.
Once advised the selection cannot be changed. This rule will be strictly enforced.
5. **Compulsory on registration**
A **brief description** of the characters, opera and the context **must** accompany the entry. A **biography** of the competitor (max.100 words) must also be included with the entry form during registration or the entry will not be accepted.
These forms are listed separately on the website.
Photographs are also compulsory for publicity purposes (at least 2MB) and should be Emailed to the Aria Convenor - dhopson012@gmail.com
6. **Preliminary Round**
The preliminary round for the Aria will be held at the MTG Century Theatre, Napier at 7.00 pm on Saturday 19 April 2025. A maximum of six competitors will be recalled for the Final to be held at the MTG Century Theatre, Napier at 7.00 pm on Sunday 20 April 2025.
7. **Finalist Round**
Recalled Aria singers will repeat their chosen Aria from the preliminary round and their second Aria song as nominated during the registration process.
8. **Other Compulsory Classes**
Aria competitors **must** also enter and compete in Class 67 Lieder and Class 68 English Art Song
The Committee reserves the right to withhold any prize money should any competitor fail to adhere to this rule.

Selected Composer

Claude-Michel Schönberg began his career in France as a singer, writer and producer of pop songs. In collaboration with Alain Boubil, he is the book co-writer and the composer of *La Révolution Française*, *Les Misérables*, *Miss Saigon*, *Martin Guerre* and *The Pirate Queen*.

In 2008, his musical *Marguerite*, in collaboration with Alain Boubill, Michel Legrand and Herbert Kretzmer, opened at the Haymarket Theatre in London. Schönberg has supervised overseas productions and co-produced several international cast albums of his shows.

In 2001, he composed his first ballet score, *Wuthering Heights* which was created by the Northern Ballet in 2002. His ballet *Cleopatra*, which opened in 2011, was his second collaboration with David Nixon and his seventh complete score. In 2012, Schönberg co-wrote the screenplay and reconceived the music for the *Les Misérables* musical movie.

His shows have won many awards over the years, most recently the Whatson Stage audience awards for Best West End Show and Best Musical Revival for the London production of *Miss Saigon*. Golden Globe winner, Oscar nominee and Grammy Award winner for his outstanding contribution to the creative community, Schönberg and Alain Boublil were honoured at a New York Pops gala concert in Carnegie Hall celebrating their 40-year collaboration. Schönberg was appointed Visiting Professor of Contemporary Theatre at St. Catherine's College, Oxford University and is now an Emeritus Fellow. He is an Honorary Member of the Royal Academy of Music where he is a guest Professor.