

Aria and Senior Vocal Adjudicator

Conal Coad - Australia

Conal was born in Feilding and after studying in New Zealand he continued his studies in Australia, New York, London and Europe. Conal's highly acclaimed career continued in Europe, the USA and Australia also performing regularly with Opera Australia.

Conal has performed the major bass roles in the world's major opera houses including The Royal Opera House London, Opera North, Paris, throughout France, New York, Washington DC, Tokyo, Venice, Naples, Bologna, Madrid, Valencia, Lisbon, Hamburg, Brussels, Antwerp, Geneva, Sydney, Melbourne, Adelaide, Perth and Brisbane. In New Zealand he has performed in all the major cities. Conal has performed on the concert platform internationally and is in demand as an international adjudicator and teacher of opera and song.

Conal has worked with major conductors including Richard Bonyngne, Roberto Abbado, Simone Young, Zubin Mehta, Julia Jones, Riccardo Mutti, Richard Hickox, Edo de Waart, Stuart Challender, John Eliot Gardener, Richard Mills, Wyn Davies, Christopher Hogwood, Oliver von Dohnanyi, Dane Lam etc.