

SENIOR VOCAL, ARIA & MUSICAL THEATRE

Senior Vocal/Aria Adjudicator – Conal Coad, Brisbane, Australia

Musical Theatre Adjudicator – Ravil Atlas, Christchurch

Aria/Musical Theatre Convenor – Diane Hopson, dhopson012@gmail.com

*Please refer to **Song Definitions** on website - napierpacs.org.nz*

Due to time restraints and to make for a comfortable performance environment, entries into the following classes will be capped at:

Brayden Coldicutt Aria (Class 70) 15 competitors

Musical Theatre 2024 (Class 71) 15 competitors

Festival of Song Recital (Class 58) 10 competitors

BRAYDEN COLDICUTT ARIA

Class 70

1st \$4,000.00 Sponsored by Brayden Coldicutt

2nd \$2,000.00 Sponsored by Gifford Devine, Hastings

3rd \$1,000.00 Sponsored by Franki James

3 runners up prizes of \$200.00 each donated by Taradale Medical Centre

MUSICAL THEATRE 2024

Class 71

Musical Theatre prize money TBA

FESTIVAL OF SONG RECITAL CLASS

Class 58

1st prize of \$500.00

2nd prize of \$300.00

3rd prize of \$200.00

2nd & 3rd prize money generously donated by an anonymous sponsor

SENIOR VOCAL SCHOLARSHIP *Please refer rule 15 in Full Syllabus

Hawke's Bay Competitors Only

\$200 Most points Classes 40, 41, & 44 (sponsored by Ian Reid)

SPECIAL AWARDS

MAYOR OF NAPIER VOCAL AWARD

\$200 to be awarded to the competitor showing the most potential in the Vocal section, 16 Years & Over. Adjudicator's decision.

SENIOR VOCAL SPECIAL AWARDS – 16 years & Under 18

\$100 awarded to the winner of Class 42 – 17th Century Italian Aria (Sponsored by Somerset Smith Partners)

\$50 awarded to the winner of Class 40 – Song from Popular Culture (Sponsored by Clinton Family Trust)

SENIOR VOCAL SPECIAL AWARDS - 18 years & Over

\$200 awarded to the winner of Class 60 Song by Aotearoa NZ Composer in English or te reo Māori (sponsored by Jill Tobin Studio of Voice)

\$200 awarded to the winner of Class 67 Lieder (sponsored by Stewart Financial Group)

\$200 awarded to the winner of Class 68 English Art Song (sponsored by Eileen von Dadelsen)

\$200 awarded to the winner of Class 69 Oratorio (sponsored by Computer Connection)

\$100 awarded to the winner of Class 63 Song by Selected Composer – Sondheim (sponsored by Computer Connection)

\$50 awarded to the winner of Class 66 European Art Song (sponsored by Somerset Smith Partners)

16 YEARS & UNDER 18

Class 40	Song from popular culture – Aotearoa NZ or International
Class 41	Folk or Cultural Song, ballad
Class 42	17 th Century Italian Aria
Class 43	Classical or Golden Age musical (1920 to 1970) – optional in character with costume and props
Class 44	Contemporary Musical (1970 to present day)
Class 45	Lieder

16 YEARS & OVER

Class 58 Festival of Song Recital Class

Entries can be Classical or Musical Theatre. This class will be judged by Conal Coad.

Competitors will perform a programme of 15 minutes maximum, which includes introducing each song prior to performing. The syllabus must be followed and all contestants will perform a song in the three required styles and in the original language:

1. Art Song
2. French Mélodie or Lieder
3. Own Choice

Note: Arias from opera or oratorio are not permitted in this class, neither are repeats of songs from other classes.

18 YEARS & OVER

Class 59	Contemporary Musical (1970 to present day)
Class 60	Song by Aotearoa NZ composer in English or te reo Māori
Class 61	Classical or Golden Age musical (1920 – 1970) – optional in character with costume and props
Class 62	Art Deco song – any style: jazz, 1920s/1940s, popular, film or stage
Class 63	Song by selected composer – Sondheim
Class 64	Ballad or Power Ballad – any era, any voice
Class 65	Folk or Cultural song – unaccompanied (any country or language)
Class 66	European Art Song – not in English or German (i.e. French, Hungarian, Italian, Czech, Russian, Scandinavian etc)
Class 67	Lieder
Class 68	English Art song – British, American or Australian
Class 69	Oratorio

BRAYDEN COLDICUTT ARIA 2024

Class 70

1st Prize \$4,000

2nd Prize \$2,000

3rd Prize \$1,000

Three runner-up prizes of \$200.00 each

MUSICAL THEATRE 2024

Class 71

Musical Theatre prize money TBA

BRAYDEN COLDICUTT ARIA 2024 & MUSICAL THEATRE 2024

Class 70 & Class 71

Conditions:

1. Open to any person 18 years and over (as at 1 March 2024). However, previous winners of the Aria or Musical Theatre cannot enter the competition again within 5 years of winning.
2. Entry fee: **Aria:** \$50.00.
Musical Theatre: \$30.00
3. **Accompanists**
Aria: Competitors may provide their own accompanist. However, the Collaborative Pianists is a group that was set up by Rachel Fuller specifically for the Society in 2023 and addresses are on our website. Please contact them by the closing date for entries to advise what you will sing and to arrange rehearsal time if required. It is the singer's responsibility to arrange accompanist rehearsals.
Musical Theatre: Either a backing track must be provided to include music and silence as required for the full performance or an accompanist may be used.
4. **Song nomination at registration**
Aria: At the time of registration entrants must nominate one Operatic Aria to be sung in the preliminary round **and** a second contrasting Operatic Aria to be sung should they make the finals of the Brayden Coldicutt Aria 2024. Arias must be sung in the original key and language.
Musical Theatre: At the time of registration entrants must nominate one Musical Theatre Song to be sung in the preliminary round **and** a second Musical Theatre song to be sung should they make the finals of the Musical Theatre 2024.
Once advised the selection cannot be changed. This rule will be strictly enforced.
5. **Compulsory on registration**
A **brief description** of the characters, opera or musical theatre and the context **must** accompany the entry. A **biography** of the competitor (max.100 words) must also be included with the entry form during registration or the entry will not be accepted.
Photographs are also compulsory for publicity purposes (at least 2MB) and should be emailed to the Aria /Musical Theatre Convener – dhopson012@gmail.com.
7. **Preliminary Round**
The preliminary round for Aria and Musical Theatre will be held at the MTG Century Theatre, Napier at 7.00pm on Saturday 30 March 2024. A maximum of six competitors from each will be recalled for the Final to be held at the Century Theatre, Napier at 7.00pm on Sunday 31 March 2024.
8. **Finalist Round**
Recalled **Aria** singers will repeat their chosen **Aria** from the preliminary round and their second Aria song as nominated during the registration process.
Recalled **Musical Theatre** singers will **not** repeat the song they sang in the preliminary round but instead will sing the Musical Theatre song they have nominated during the registration process.
9. **Other compulsory classes**
Aria competitors **must** also enter and compete in Class 67 Lieder & Class 68 English Art Song.
Musical Theatre competitors **must** also enter and compete in Class 59 Contemporary Musical (1970 to present day) and Class 61 Classical or Golden Age Musical (1920-1970).
The committee reserves the right to withhold any prize money should any competitor fail to adhere to this rule.

Specific Rules for Musical Theatre Entrants (as set by Adjudicator Ravil Atlas)

1. **Each competitor** performs from memory a programme of 2 songs taken from the

syllabus. Classes nominated are 59 and 61.

2. **The spoken excerpt** of the scene into the song can be taken either from the original published musical theatre work **OR** devised by the competitor and should develop the character and story.
- 3 **The programme** should feature the integration of acting, singing and movement/dance, and competitors must perform all three.
4. If an accompanist is not used then **a backing track** must be provided and will include music and silence as required for the full performance.
5. The programming **must** include at least one example of scene into song.
6. A **penalty** of 5 marks will be imposed if the time limit is exceeded by 30 seconds or more.