

Aria and Senior Vocal Adjudicator

Ravil Atlas - Christchurch



International opera and Broadway star, Ravil Atlas came to New Zealand in 2009 after a long and varied professional career which included starring roles in more than seventy international opera productions and ten years in long-running Broadway productions *Les Miserables (Valjean)* and *Phantom of the Opera (Piangi)*. His credits also include numerous concert appearances, regional US professional musical theatre, professional choral work with Grammy award-winning ensemble *Chanticleer*, and three years at Teatro all Scala in Milan, Italy. His career brought him in contact with some of the world's best directors and conductors including Daniel Barenboim, Ricardo Muti, Harold Prince, Trevor Nunn, and Andrew Lloyd Webber. His professional training included conductors and coaches at the Metropolitan Opera, San Francisco Opera, Chicago Lyric Opera, Teatro all Scala, Royal Opera, Broadway and the West End.

Ravil received his acting training at The American Conservatory Theatre in San Francisco along with stage combat at Academy of the Sword. This interest in acting eventually morphed into an interest in music as a singer and conductor.

In addition to his singing knowledge, Ravil is a highly acclaimed conductor and stage director with numerous credits including New Zealand Opera (chorus master) The Christchurch Symphony Orchestra (Chorus Master), The Court Theatre (Choir Contractor), Showbiz Christchurch (conductor, director and show design), North Canterbury Musical Society (Stage director), and Repertory Theatre (stage director). He has produced, directed and conducted several operas including *Tosca*, *Hansel & Gretel*, and *Amahl and the night Visitors*.

Since his retirement from full-time performing in 2007, Ravil has set his sights on research and training other performers. He began as Course Leader for musical theatre studies at Newcastle College in the UK. Moving to New Zealand in 2009, he has since taught at many of the New Zealand's major arts institutions including the Universities of Otago and Canterbury, NASDA, the National Singing School, and even made a mentoring appearance in the nationally televised choir competition The Naked Choir.