

## **CONTENTS**

General Information & Rules	Pages	1-3
Dance	Pages	4-11
Instrumental	Pages	12-16
Senior Vocal	Pages	17
Junior Vocal	Pages	18-20

**CUPS AND TROPHIES** must be engraved and returned by 1 February 2026, so the Committee has time to check and label them before the Festival starts. Address for return of trophies is 435 Marine Parade, Napier South, Napier 4110.

## **CONTACTS**

Email	performarts@hotmail.com
Postal Address	c/o 139 Georges Drive, Napier 4110
President	Annette Davey
Secretary	Lynn Jenkins
Registration Secretary	TBC
Treasurer	Ron Massey

## **ADJUDICATORS**

**See our website [napierpacs.org.nz](http://napierpacs.org.nz) for Adjudicators' bio notes**

Senior Vocal	Gavin Maclean, Gisborne
Junior Vocal	Gavin Maclean, Gisborne
Instrumental	Ingrid Culliford, Whanganui
Ballet & Modern	Brylee Barbour, Tauranga
Tap	Anne Robinson, Central Hawkes Bay

## **AVAILABLE VOCAL ACCOMPANISTS**

[Collaborative Pianists | NPACS](#)

## **VENUES**

Senior & Junior Vocal	Pan Pac Foyer, Municipal Theatre, Tennyson St, Napier
Instrumental	Pan Pac Foyer, Municipal Theatre, Tennyson St, Napier
Ballet, Tap & Modern	Municipal Theatre, Tennyson Street, Napier
Administration Office	Municipal Theatre, Tennyson Street, Napier

## **ENTRY FEES**

Administration	\$15 Compulsory – includes emailed programme & competitor pass
\$10.00 per solo	\$12.00 Duos/Duets
\$15 Trios	\$15.00 per Group item
\$10.00 per Scholarship	\$10.00 per Championship
\$15.00 Variation Classes 366 & 366A	\$18.00 Recital Classes

## **PROGRAMMES**

Programmes will be emailed to all competitors and will be available on our website [www.napierpacs.org.nz](http://www.napierpacs.org.nz)

## **COMPETITOR'S PASS & BACK STAGE HELPER PASS (1 only per competitor)**

Passes obtainable at all venues and must be picked up before commencement of classes.

## **MEMBERSHIP**

\$15.00 Senior & \$5.00 Junior (under 16 years) – Not compulsory for competitors. Obtainable from Administration Office or with online registration. **PLEASE NOTE:** this membership gets you into all the Festival venues for all sessions excluding the Aria, Aria Preliminary round & Recital Class.

## **ADMISSION PRICES**

General Public \$5.00 per adult, \$2.00 per child per session or purchase a Day Pass for \$10.00 adult \$3.00 children. **NOTE:** If you are going to be attending a number of sessions you are better to buy a membership as per above.

### **DONATION OF CUPS & TROPHIES – DANCE SECTION**

Cups and Trophies have been generously donated over the years and we know the competitors have appreciated receiving them. However, the Committee has decided that we have plenty of these awards, so if you would like to make a contribution to the competition, please make a financial donation.

## **GENERAL RULES & CONDITIONS FOR COMPETITORS**

1. **AGE:** Competitor's age shall be reckoned as at 1st March each year.
2. **ELIGIBILITY OF ENTRANTS:** The Competitions are open to bona fide amateurs. In addition, no person who has been taught or coached professionally by the Adjudicator at any time during a period of one year immediately preceding the competitions is eligible to compete. The Executive reserves the right to disqualify any competitor who they consider not a bona fide amateur.
3. **RESTRICTED CLASS** is a class in which only persons may compete who have not, at the time of entries closing, won an individual first in that particular art at the Napier Performing Arts Competitions Society Festival or any similar Festival. Competitors may use the same song/dance/music in the restricted class as in one other class.
4. **REPORTS:** Dance reports will be sent to competitor's phones via the app. Instrumental and Vocal reports will be available at the office.
5. **REGISTRATION:**
  - (a) **Enter via the Glide app downloadable at [www.napierpacs.org.nz](http://www.napierpacs.org.nz) .** Please follow the process carefully. **Entries not paid in full via the app by the close of the registration period will not be accepted.** PLEASE NOTE: paper entries will not be accepted.
  - (b) Titles must be entered on registration form at the time of entry and cannot be changed.
  - (c) A separate registration must be completed for each art form being entered.
  - (d) Competitors must state their date of birth on the registration form and any competitors whose age may be questioned must produce a birth certificate or proof of age if required.
6. No person other than the Executive shall have any communication with an Adjudicator before or during the Festival.
7. **ACCOMPANISTS:** The Society's official accompanist and available accompanist are listed on Page 1 of this syllabus. All costs for accompanist to be met by competitor in all classes. NPACS will pay accompanists for Masterclass.
8. Electronic accompaniment is not permitted in Vocal and Instrumental sections.
9. **TITLES:**
  - INSTRUMENTAL** - Full title and composer of every selection must be stated on the registration form or registration will be rejected.
  - VOCAL** - Entries must have full titles at time of entry or registration will be rejected.
  - RECITAL CLASS** – Full title and composer of every selection must be stated on the registration form or registration will be rejected.
  - DANCE** - Variation Classes must have full titles at time of registration or variation entry will be rejected. Titles cannot be changed once the programme has gone to print.
10. Only the items stated in the programme may be performed by the competitor.
11. **DANCE:** When requested, competitors must, via the app, download their own music. A full sound system will be provided.
12. **TIME LIMITS:**
  - Dance: Under 12 Years Maximum 3 Minutes
  - 12 Years & Over Maximum 4 Minutes
  - Song & Dance Maximum 4 Minutes
  - Group Dances (4 or more) Maximum 5 Minutes
  - Instrumental: Own Selection 5 minutes per item

13. **TROPHIES:** ALL trophies and cups donated become the property of the Society. Challenge cups, trophies, shields, etc., being the property of the Society are held by the winner for the remainder of that competition year only, and must be returned to the Society before 1st February of the following year. Trophies must be returned in a good, clean condition in adequate packaging. If a trophy is returned damaged, you will be charged for the repairs. Engraving of trophies and the cost is the responsibility of the winner.
14. **CHAMPIONSHIPS & SCHOLARSHIPS:** All Championships and Scholarships will be decided on most points. **To qualify for marks for awards, competitors must compete in all classes specified.** The decision of the Adjudicator shall be final in all cases. For sake of fairness, should you wish to be considered for a Scholarship/Championship you must enter all classes listed for the Scholarship/Championship AND the Scholarship/Championship itself, even if only one class is listed, unless otherwise stated. There is an extra entry fee of \$5.00 per Scholarship or Championship in addition to the class fee.
15. **PERFORMANCES:**
- (a) In duos, trios, quartets and groups, a competitor may perform twice in each class but only once with the same partner.
  - (b) Competitors may not compete in any class other than their age group except in duos, trios, quartets, or group items where they can only compete above their age group.
  - (c) Competitors in dance and vocal may not perform the same item in more than one class except in Restricted and Championship classes. Instrumentalist competitors may not play the same item in more than one class.
  - (d) Competitors entering the Variation Classes (Class 366a & 366b) must enter at least one other solo ballet class.
16. Costumes, choreography and music should be appropriate for the age of the competitor and suitable for a family audience.
17. **PROTESTS:** Any protest must be lodged, with the grounds upon which it is based, in writing, with the Secretary, together with the sum of \$10.00. No protest will be accepted unless made directly at the completion of the class in question. The Executive reserves the right to interpret the rules and their decision is final. No correspondence will be entered into.
18. **PROMPTING:** No prompting or assistance of any kind may be rendered during a performance except by the Adjudicator.
19. **BACKSTAGE:** No person, including any competitor, shall appear on or at the side or backstage until so directed by the Stage Manager or other official acting under his or her directions.
20. **REHEARSALS:** Dance groups may arrange a time with the Stage Manager if time available.
21. All competitors, spectators and other personnel involved do so at their own risk and the Society takes no responsibility for loss of or damage to personal property.
22. **STAGE:** No glass, naked flame, water or powder of any description will be allowed on stage.
23. **VIDEO RECORDING:** The use of video recorders or taking of photos is forbidden without prior consent from the Stage Manager or Secretary.
24. **NPACS** do not accept any responsibility for any accident, loss or injury which may occur to an entrant, or public person, whether arising out of negligence or otherwise.
25. The Committee reserve the right to combine classes if the need arises.
26. Please note that professional photographs and footage will be taken throughout the Hawkes Bay Easter Festival. These will be used for marketing and publicity in our publications, on our website, in social media or in any third-party publication. Please contact the event organiser if you have any concerns or if you wish to be exempted.

## DANCE

*PLEASE NOTE THAT THE DANCING WILL BE RUN CONSECUTIVELY TAP, FOLLOWED BY MODERN AND THEN BALLET*

**Adjudicators:** Tap  
Ballet & Modern

Anne Robinson  
Brylee Barbour

### **SCHOLARSHIPS \*Please Refer Rule 14** (listed at end)

#### **HAWKE'S BAY BALLET & DANCE INC. VARIATION SCHOLARSHIP**

12 Years & Over

Classes 366a & 366b - Winner \$250.00, Sash & Phyllis Smith Challenge Trophy

Most Promising - Anita Curtis Challenge Cup & \$100.00 sponsored by S. Hunt

#### **SHE SHINES ON BALLET SCHOLARSHIP**

14 Years & Over

Most Points in Classes 364 (girls), 365 (boys), 368, 369 & 370

Winner \$100.00

#### **TAP SCHOLARSHIP (TBC)**

14 Years & Over

Most Points in Classes 371, 372, 373 & 375

Winner \$100

#### **MODERN SCHOLARSHIP (TBC)**

14 Years & Over

Most Points in Classes 376, 378 & 417

Winner \$100

#### **HAWKE'S BAY BALLET & DANCE INC. SCHOLARSHIPS**

##### **CONSTANCE McDONALD MEMORIAL SCHOLARSHIP (Visitor)**

The Adjudicator to select one visiting competitor from Ballet Classes 314, 330, 346, 347, 364, 365 The winner to receive \$100.00

##### **CONSTANCE McDONALD MEMORIAL SCHOLARSHIP (Local)**

The Adjudicator to select one local competitor from Ballet Classes 314, 330, 346, 347, 364, 365 The winner to receive \$150.00

##### **BETTY MELBOURNE MEMORIAL SCHOLARSHIP**

The Adjudicator to select one competitor from Tap Classes 318, 334, 351, 371  
The winner to receive \$100.00

##### **MURIEL SWANN MEMORIAL SCHOLARSHIP**

The Adjudicator to select one competitor from Modern Classes 322, 338, 356, 376  
The winner to receive \$100.00

##### **LILLIAN SWANN MEMORIAL SCHOLARSHIP**

The Adjudicator to select one competitor from National Character Classes 315, 331, 348, 368  
The winner to receive \$100.00

**JUNIOR VARIATION SCHOLARSHIP**

Adjudicators choice – for encouragement in Junior Variation.  
Recipient to receive \$100

**CHAMPIONSHIPS** \*Please Refer Rule 15

(Winners receive \$50.00 and a sash)

**HEATHER BRUNSDON JUNIOR BALLET CHAMPIONSHIP**

10 Years & Under 12

Most points Classes 330, 332, 333

**HEATHER BRUNSDON INTERMEDIATE BALLET CHAMPIONSHIP**

12 Years & Under 14

Most points Classes 347, 349, 350

**HEATHER BRUNSDON SENIOR BALLET CHAMPIONSHIP**

14 Years & Over

Most points Classes 364 (girls), 365 (boys), 369, 370

**DANCE EXPRESS STUDIO JUNIOR TAP CHAMPIONSHIP**

Under 10 Years

Highest mark Class 403

**INTERMEDIATE TAP CHAMPIONSHIP (TBC)**

10 Years & Under 14

Highest mark Class 404

**SENIOR TAP CHAMPIONSHIP (TBC)**

14 Years & Over

Highest mark Class 405

**SPECIAL AWARDS****MAYOR OF NAPIER BALLET AWARD**

\$200.00 to be awarded to the competitor showing the most potential within the Ballet section.  
Adjudicator's decision. 12 Years & Over.

**MAYOR OF NAPIER MODERN AWARD**

\$200.00 to be awarded to the competitor showing the most potential within the Modern section.  
Adjudicator's decision. 12 Years & Over.

**MAYOR OF NAPIER TAP AWARD**

\$200.00 to be awarded to the competitor showing the most potential within the Tap section.  
Adjudicator's decision. 12 Years & Over.

**SHE SHINES ON AWARDS**

**\$100.00** to be awarded to the winner of the following classes:

Class 356 Modern Dance – 12 Years & Under 14

Class 358 Contemporary – 12 Years & Under 14

Class 359 Lyrical – 12 Years & Under 14

Class 406a – Musical Theatre – Over 12 Years

### **HAWKES BAY BALLET & DANCE INC. TAP AWARD**

*Hawkes Bay competitors only. Any age.*

The Adjudicator to select from the SOLO Tap classes the most promising dancer within these sections.

Winner to receive \$150.00.

### **HAWKE'S BAY BALLET & DANCE INC. MODERN AWARD**

*Hawke's Bay competitors only. Any age.*

The Adjudicator to select from the SOLO Modern classes the most promising dancer within these sections.

Winner to receive \$150.00.

### **MODERN DANCE JUNIOR AWARD (Sponsored by Kimberley Burton)**

To be awarded to the highest mark from either Class 322 or Class 338

Winner to receive \$50.00

### **MELANIE FRISBY AWARD**

Class 367 Classical Variation

Winner \$75.00 Runner-Up \$25.00

### **DEIDRE & SONYA HITCHCOCK AWARD**

\$50.00 to be awarded to winner of Class 406 Musical Theatre. 12 Years & Under

### **TROPHIES**

MOIRA RICHARDSON MEMORIAL CUP	highest group mark
HEATHER CHALLENGE CUP (Hawke's Bay Only)	7 Years & under most promising Classical Dancer – Adjudicator's decision
T.B. LOCKYER CHALLENGE CUP	winner Class 304
CARRYNE COMPTON CHALLENGE CUP	most points Classes 301, 302, 303, 304
CHARLOTTE WALMSLEY CHALLENGE CUP	most points Classes 314, 315, 316, 317
OSBORNE CHALLENGE CUP	winner Class 318
JAMES LIVINGSTONE CUP	winner Class 317
JOAN RAINE SCHOOL OF DANCE CHALLENGE CUP	most points Classes 314,315,316,317 (Hawke's Bay or Poverty Bay only)
TE AWA CHALLENGE CUP	most points Classes 347,348,349,350 (Hawke's Bay or Poverty Bay only)
ALANA CHALLENGE CUP	winner Class 316
R.G. WILSON CHALLENGE CUP	most points Classes 330, 332, 333
FESTIVAL CHALLENGE CUP	most points Classes 330, 332, 333 (Hawke's Bay only)
DAVINIA KLEE TROPHY	highest mark Solo Ballet item
TAYLOR CUP	most points Classes 346, 348, 349, 350
W. IRELAND CHALLENGE CUP	winner Class 369
WENDY EAGLE CUP	most promising Class 318 – Adjudicator's decision
BARBARA RYAN CHALLENGE CUP	winner Class 364
PATRICIA TOWNSEND CHALLENGE CUP	winner Class 413
CAPT. JAMES HAMILTON CHALLENGE CUP	most points Classes 364, 368, 369, 370
HELEN MILNE CHALLENGE CUP	winner Class 370
KEITH GRAHAM CHALLENGE CUP	winner Class 371
JARRETT TROPHY	most points Classes 371, 374, 375
BETTY CRAWFORD CHALLENGE CUP	highest mark any Barefoot
E. JOHNSONE CHALLENGE CUP	winner Class 419
JULIENNE OWEN CHALLENGE CUP	winner Class 334
MURRAY OWEN CHALLENGE CUP	winner Class 305
LILLIAN SWANN CHALLENGE CUP	winner Class 314
MRS N. TAYLOR CHALLENGE CUP (Ballet)	best all-round competitor – Adjudicator's decision
LESLIE EDGINGTON CHALLENGE CUP	highest mark National Character
GLENYS PERREAUX CHALLENGE CUP	winner Class 301
MARY RODGERS CUP	most points Classes 330, 331, 332, 333
THERESE POTHAN CHALLENGE CUP	winner Class 330

BRONWYN BENNETT CHALLENGE CUP	winner Class 376
HARLEY JARRETT CHALLENGE CUP	winner Class 356
JOHN FOSTER MEMORIAL CUP	winner Class 353
STYLEWOOD SHIELD	winner Class 398
SHERALEE COPPELL CUP	winner Class 319
VALERIE McKAY CHALLENGE CUP	most outstanding Ballet item – Adjudicator’s decision
SUZANNE ALLOWAY CUP	winner Class 409
BRIDIE-ANN MAGUREN TROPHY	highest aggregate marks Classes 351, 352, 353 & 355 <b>or</b> 371, 372, 373 & 375
KELLY MAGUREN TROPHY	highest mark Classes 321, 337, 354, 374
CAROL-ANN MOYNIHAN TROPHY	most outstanding Tap item – Adjudicator’s decision
MARKHAM GREY TROPHY	winner Class 375
BRIDGETTE McCREADY TROPHY	winner Class 422
RACHEL BASHER MEMORIAL CUP (H.B. only)	highest mark Class 370
PHYLLIS SMITH CHALLENGE TROPHY	winner Classes 366a & 366b
ANITA CURTIS CHALLENGE CUP	most promising 366a & 366b
THE NATASHA STEWART TROPHY	winner Class 414
SARA TETRO CUP	most points Classes 371, 372, 375
ANTHONY D. MURDOCH CHALL. TROPHY	grooming & presentation Tap – Adjudicator’s decision
TRACY FARMER TROPHY	winner Class 351
SHARON ALMA CHALLENGE TROPHY	winner Class 378
DANCE EXPRESS NAPIER TROPHY	aggregate Points Classes 314, 315, 316 & 317 (Hawke’s Bay only)
DANCE EXPRESS NAPIER TROPHY	aggregate Points Classes 347, 348, 349 & 350 (Hawke’s Bay only)
DANCE EXPRESS NAPIER TROPHY	winner Class 358
DANCE EXPRESS NAPIER TROPHY	winner Class 322
PAMELA MICHAEL TROPHY	most outstanding Modern item – Adjudicator’s decision
DANCE EXPRESS NAPIER TROPHY	winner Class 339
DANCE EXPRESS NAPIER TROPHY	winner Class 415
PENNY WARD ACADEMY OF DANCE TROPHY	winner Class 404
PENNY WARD ACADEMY OF DANCE TROPHY	winner Class 405
NADINE ANTOINETTE SCHOOL OF DANCE TROPHY	winner Class 367
RITOSSA TROPHY	winner Class 335
RITOSSA TROPHY	winner Class 352
LEANNE MURPHY TROPHY	winner Class 410
DANCE EXPRESS NAPIER TROPHY	winner Class 309
DANCE EXPRESS NAPIER TROPHY	winner Class 377
HOULTHAM FAMILY TROPHY	winner Class 387 (duo) Two cups
THE WOOD FAMILY TROPHY	winner Class 403
ANDERSON FAMILY TROPHY	winner Class 320
NATASHA TOMA TROPHY	winner Class 336
NATASHA TOMA TROPHY	winner Class 412
CINDY RITOSSA MEMORIAL TROPHY	artistic expression Tap
CHENNOAH PENTECOST CUP	winner Class 355
ASHLEIGH SKIFFINGTON CUP	runner-up Class 405
BROGAN DANIELS CUP	winner class 379
BOYZDANCE2 TROPHY	most promising Male Tapper – Adjudicator’s decision
BOYZDANCE2 CUP	most potential Hip Hop – Adjudicator’s decision
HEATHER BRUNSDON SCHOOL OF DANCE	
CENTENARY CUP	winner Class 396
UMBERS FAMILY TROPHY	winner Class 346
BARNDEN FAMILY TROPHY (Ballet)	grooming and presentation – Adjudicator’s decision
LESLIE BOWMAN TROPHY	winner Class 354

LETISHA & LOCHLAN WHITE TROPHY	winner Class 411
JADE GLOVER CHALLENGE TROPHY	most promising dancer Ballet & Modern. Any age. – Adjudicator’s decision
EBONY-ROSE RUSSELL CUP	winner Class 321A
EBONY-ROSE RUSSELL TROPHY	winner Class 307
EBONY-ROSE RUSSELL CUP	winner Class 306
EBONY-ROSE RUSSELL CUP	winner Class 321
GEMMA KEMP FAMILY TROPHY	winner Class 325
COCKERTON FAMILY TROPHY	winner Class 347
PAIGE COCKERTON TROPHY	winner Class 349
ANNA YOUNG CUP	aggregate points Classes 330, 331, 332 & 333 (Hawke’s Bay Only)
BROOKE STASIEWICZ TROPHY	winner Class 308
EBONY-ROSE RUSSELL CUP	winner Class 374
EBONY-ROSE RUSSELL CUP	winner Class 373
MORGAN FAMILY TROPHY	winner Class 315
EBONY-ROSE RUSSELL AWARD	winner Class 372
CRUZ CRAFTS CUP	winner Class 323
OSCAR CRAFTS CUP	winner Class 337
KAYLEE SMITH CUP	winner Class 303
PAIGE FRANCES TROPHY	winner Class 420
PAIGE FRANCES NO. 2 TROPHY	winner Class 423
KATE MCGIMPSEY CUP	winner Class 337A
“FOR THE LOVE OF DANCE TROPHY”	“For the pure pleasure of Performing”. Any age. - Adjudicator’s decision.
HANNAH ANDERSON TROPHY	Winner Class 363
SUTTON SISTERS CONTEMPORARY TROPHY	Winner Class 340 Contemporary 10 & Under 12
SUTTON SISTERS LYRICAL & BALLET DUO TROPHY	Winner Class 390 Dance Duo Classical, Barefoot, Lyrical Under 12
SUTTON SISTERS TRIO JUNIORS TROPHY	Winner Class 392 Trio (Not Tap) Under 12

## **DANCE CLASSES**

### **5 YEARS & UNDER**

Class 300 Any dance style (no place rosettes awarded)

### **7 YEARS & UNDER**

Class 301	Classical Ballet
Class 302	National Character Dance
Class 303	Demi-Character Dance
Class 304	Barefoot Dance
Class 305	Tap Dance
Class 306	Slow Tap Dance
Class 307	Waltz Tap Dance
Class 308	Modern Dance
Class 309	Hip Hop



**8 YEARS & UNDER 10**

Class 314	Classical Ballet
Class 315	National Character Dance
Class 316	Demi-Character Dance
Class 317	Barefoot Dance
Class 318	Tap Dance
Class 319	Slow Tap Dance
Class 320	Waltz Tap Dance
Class 321	Speed Tap Dance
Class 321A	Tango or Latin American Tap Dance
Class 322	Modern Dance
Class 323	Hip Hop
Class 324	Contemporary Dance
Class 325	Lyrical Dance

**10 YEARS & UNDER 12**

Class 330	Classical Ballet
Class 331	National Character Dance
Class 332	Demi-Character Dance
Class 333	Barefoot Dance
Class 334	Tap Dance
Class 335	Slow Tap Dance
Class 336	Waltz Tap Dance
Class 337	Speed Tap Dance
Class 337A	Tango or Latin American Tap Dance

Class 338	Modern Dance
Class 339	Hip Hop
Class 340	Contemporary Dance
Class 341	Lyrical Dance

**12 YEARS & UNDER 14**

Class 346	Classical Ballet – Pointe
Class 347	Classical Ballet – No Pointe
Class 348	National Character Dance
Class 349	Demi-Character Dance
Class 350	Barefoot Dance
Class 351	Tap Dance
Class 352	Slow Tap Dance
Class 353	Waltz Tap Dance
Class 354	Speed Tap Dance
Class 355	Tango or Latin American Tap Dance
Class 356	Modern Dance
Class 357	Hip Hop

Class 358	Contemporary Dance
Class 359	Lyrical Dance
Class 502	Acro (12 years and under)

**12 YEARS & OVER**

Class 363	Neo Classical
-----------	---------------

### **12 YEARS & OVER VARIATIONS**

*Classes 366a & 366b TOTAL entry fee is \$15.00 (includes scholarship fee)*

*Both Class 366a and 366b must be entered*

*Class 367 entry fee is \$6.00*

Class 366a      **Set Variation – Girls** (Please refer to Rule 15d in the Full Syllabus) En Pointe or flat optional  
Option 1: Kitri Act III – Don Quixote  
Option 2: Prelude – Les Sylphides

**Set Variation - Boys** (Please refer to Rule 15d in the Full Syllabus)  
Bluebird variation - Sleeping Beauty  
Franz variation Act 1 Coppelia

Class 366b      Classical Variation or Variation from any Ballet (**own choice**) En Pointe or flat optional  
This Variation must be in distinct contrast in style to the Set  
Variation. Competitors will be marked accordingly.

Class 367      Classical Variation or Variation from any Ballet (**own choice**). En pointe or flat optional. Competitors  
competing in Classes 366a and 366b are not eligible for this class.

### **14 YEARS & OVER**

Class 364      Classical Ballet – Pointe  
Class 365      Classical Ballet – No Pointe  
Class 368      National Character Dance  
Class 369      Demi-Character Dance  
Class 370      Barefoot Dance  
Class 371      Tap Dance  
Class 372      Slow Tap Dance  
Class 373      Waltz Tap Dance  
Class 374      Speed Tap Dance  
Class 375      Latin American or Tango Tap Dance  
Class 376      Modern Dance  
Class 377      Hip Hop  
Class 378      Contemporary Dance  
Class 379      Lyrical Dance  
Class 501      Acro (13 years and over)

### **DANCE DUOS (Modern, Contemporary, Hip Hop)**

Class 384      Under 12 Years  
Class 385      12 Years & Over

### **TAP DUOS**

Class 386      Under 12 Years  
Class 387      12 Years & Over

### **DANCE DUOS (Classical, Barefoot, Lyrical)**

Class 390      Under 12 years

Class 391            12 years & Over

**TRIOS (NOT TAP)**

Class 392            Under 12 Years

Class 393            12 Years & Over

**TAP TRIOS**

Class 394            Under 12 Years

Class 395            12 Years & Over

**GROUP DANCES (4 or more)**

Class 396            Classical, Barefoot, Character, Lyrical – Any Age

Class 398            Tap Troupe – Any Age

Class 399            Modern, Contemporary, Hip Hop – Any Age

Class 400            Entertainment Group – Anything goes

**TAP CHAMPIONSHIPS**

Class 403            Under 10 Years – Any Speed

Class 404            10 Years & Under 14 – Slow Medium, Fast (any order)

Class 405            14 Years & Over – Slow, Medium, Fast (any order)

**MUSICAL THEATRE**

Class 406            Under 12 Years

Class 406a           12 Years & Over

**RESTRICTED**

Class 409            Restricted Classical Ballet – 12 Years & Under

Class 410            Restricted Modern – 12 Years & Under

Class 411            Restricted Tap – 12 Years & Under

Class 503            Restricted Tap – 13 years and over

**IMPROMPTU CLASSES**

Class 412            Tap Impromptu - Under 10 Years

Class 413            Tap Impromptu - 10 Years & Under 14

Class 414            Tap Impromptu - 14 Years & Over

Class 415            Modern Impromptu - Under 10 Years

Class 416            Modern Impromptu - 10 Years & Under 14

Class 417            Modern Impromptu - 14 Years & Over

Class 418            Classical Ballet Impromptu - Under 10 Years

Class 419            Classical Ballet Impromptu - 10 Years & Under 14

Class 420            Classical Ballet Impromptu - 14 Years & Over

Class 421            Barefoot Impromptu - Under 10 Years

Class 422            Barefoot Impromptu - 10 Years & Under 14

Class 423            Barefoot Impromptu - 14 Years & Over

Class 430            Impromptu Modern – Open.

Dancer Duo's selected onstage prior to event

<b>INSTRUMENTAL</b>
---------------------

**Adjudicator: Ingrid Culliford**

**INSTRUMENTAL COMPETITORS ARE ASKED TO PLEASE WEAR APPROPRIATE CLOTHING WHILE COMPETING. JANDALS ARE NOT CONSIDERED APPROPRIATE FOOTWEAR. GIRLS - NO STRAPLESS TOPS OR SHORTS.**

**SCHOLARSHIPS** \*Please Refer Rule 15

**RACHEL BROWNRIGG PIANO SCHOLARSHIP**

10 Years & Under 12 - Most points in Classes 108 & 109

1<sup>st</sup> \$50

**JAN BECK PIANO SCHOLARSHIP**

14 Years & Under 16 - Most points in Classes 119 & 120

1<sup>st</sup> \$75.00                      2<sup>nd</sup> \$25.00

**WILLIAMS PIANO SCHOLARSHIP**

14 Years & Under 21 - Class 146 — Recital for Pianoforte Winner \$100.00

**WILLIAMS INSTRUMENTAL SCHOLARSHIP**

14 Years & Under 21 - Class 147 — Recital for Orchestral Instrument Winner \$100.00

**ORCHESTRAL INSTRUMENTAL SCHOLARSHIP**

**Sponsored by Gahagan Family Scholarship** Not Piano -

Baroque Highest mark Class 141      1<sup>st</sup> \$50.00

**ORCHESTRAL INSTRUMENT SCHOLARSHIP** Sponsored by

**Gahagan Family Scholarship**                      Not Piano - 16 Years &

over Baroque Highest mark Class 142      1<sup>st</sup> \$50.00

**MARIAN STRONACH STRINGS SCHOLARSHIP**

Highest mark in either Class 137, 138, or 139

1<sup>st</sup> \$50

**CHAMPIONSHIPS** \*Please Refer Rule 15

**Winners receive \$50.00 and a sash.**

**FRANCES TE WEEHI INSTRUMENTAL CHAMPIONSHIP**

Under 16 years of age.

**CARA WATSON INSTRUMENTAL CHAMPIONSHIP**

16 Years & Over.

## **SPECIAL AWARDS & PRIZES**

### **WENDY HUNT 'FAMILY TIES' AWARD** Winner:

\$250.00 Any Age.

An Ensemble of 3 or more players, family and relatives only, using any sound producing, unamplified object. One piece of music between 1.5 and 5 minutes.

### **MAYOR OF NAPIER INSTRUMENTAL AWARD**

\$200.00 to be awarded to the competitor showing the most potential in the Instrumental section. 12 years & Over. Adjudicator's decision.

### **INSTITUTE OF REGISTERED MUSIC TEACHERS' PRIZES**

\$25.00	Winner Class 102	Piano Solo, 20 <sup>th</sup> Century	Under 10 Years
\$25.00	Winner Class 104	Piano Solo, own selection	Under 10 Years
\$25.00	Winner Class 111	Piano Solo, Modern Rhythm	10 Years & Under 12
\$25.00	Winner Class 112	Sonatina Movement. Any composer.	10 Years & Under 12
\$25.00	Winner Class 118	Piano Solo, Modern Rhythm	12 Years & Under 14
\$25.00	Winner Class 122	Piano Solo, Modern Rhythm	14 Years & Under 16
\$25.00	Winner Class 123	Piano Solo 20 <sup>th</sup> Century Composer	14 Years & Under 16
\$25.00	Winner Class 130	Piano Solo, Baroque	16 Years & Over

### **ORION FAMILY TRUST**

\$25.00	Winner Class 124	Piano Solo, Baroque	14 Years & Under 16
\$25.00	Winner Class 117	Piano Solo, Baroque	12 Years & Under 14

### **JAN BECK AWARD**

\$25.00	Class 123 or 128	Competitor gaining highest mark
\$20.00	Winners Class 136	Piano Duet 14 Years & Over

### **BONNIE ALLEN AWARD**

\$100 Highest Mark, Piano

### **JENNI HODGSON AWARD**

\$25 Winner Class 138 Strings 12 Years & Under 16

## **TROPHIES**

AL. STEAD MEMORIAL CHALLENGE CUP	most points Classes 108 & 109
MR. & MRS GAVIN BLACK CHALLENGE CUP	winner Class 114
THE KELLIHER FAMILY CUP	winner Class 106
MRS E. MEW CHALLENGE CUP	winner Class 105
SARAH ROBSON CUP	winner Class 108
MRS FERGUSON CHALLENGE CUP	winner Class 119
SUTCLIFFES MUSIC CUP	winner Class 130
DOUGLAS JOHNSON CHALLENGE CUP	most points Classes 119, 120, 121
IAN APPLETON CUP	winner Class 104
BREBNER CHALLENGE CUP	highest mark Classes 137, 138, 139

LILY CHAN CUP	winner Class 111
DAISY CHAN CUP	winner Class 138
INST. OF REG. MUSIC TEACHERS' TROPHY	winner Class 103
MARGARET NEAL CHALLENGE CUP	winner Class 112
JAN BECK PIANO TROPHY	winner Class 102
JOHN FAIRCLOUGH MEMORIAL CUP	winner Class 107
MARGARET RETEMEYER CUP	winner Class 115
NAPIER PERFORMING ARTS CHALLENGE CUP	winner Class 117
BEEBY ROSE BOWL (most promising Pianist)	Adjudicator's decision
CLARE CHALLENGE CUP	winner Class 125
DON CLARKE MEMORIAL CUP	winner Class 110
POSTBANK TROPHY	highest mark Piano

## **INSTRUMENTAL CLASSES**

### **PIANO**

Please email Carol Gatland at [carolgatland@gmail.com](mailto:carolgatland@gmail.com) to find out how to access the music for all test pieces.

### **UNDER 10 YEARS**

Class 102	Piano Solo 20 <sup>th</sup> Century
Class 103	Restricted Piano Solo
Class 104	Piano Solo, own selection
Class 105	Piano Solo, ' <i>Canzonet</i> ' by Christian Gottlieb Neefe
Class 106	Piano Solo, own selection – beginners less than 2 years tuition

### **10 YEARS & UNDER 12**

Class 107	Restricted Piano Solo
Class 108	Piano Solo, own selection
Class 109	Piano Solo, ' <i>Marchist</i> ' by Cheryl Camm
Class 110	Piano Solo, own selection — Beginner less than 2 years tuition
Class 111	Piano Solo, Modern Rhythm
Class 112	Piano Solo, A Sonatina Movement. Any Composer.

### **12 YEARS & UNDER 14**

Class 113	Restricted Piano Solo
Class 114	Piano Solo, own selection
Class 115	Piano Solo, ' <i>Preludium</i> ' by Feliks Rybicki
Class 116	Piano Solo, Quick Study (Music sent out 2 weeks before the Competitions)
Class 117	Piano Solo, Baroque Period
Class 118	Piano Solo, Modern Rhythm

### **14 YEARS & UNDER 16**

Class 119	Piano Solo, own selection
Class 120	Piano Solo, ' <i>Klavierstück</i> ' WoO 54 by Beethoven
Class 121	Piano Solo, Quick Study (Music sent out 2 weeks before the Competitions)
Class 122	Piano Solo, Modern Rhythm
Class 123	Piano Solo, 20 <sup>th</sup> Century Composer
Class 124	Piano Solo, Baroque Period

### **16 YEARS & OVER**

Class 125	Piano Solo, own selection
Class 126	Piano Solo, 'Bagatelle' WoO 56 by Beethoven
Class 127	Piano Solo, Quick Study (Music sent out 2 weeks before the Competitions)
Class 128	Piano Solo, 20 <sup>th</sup> Century Composer
Class 130	Piano Solo, Baroque Period
Class 131	Piano Solo, New Zealand Composer

### **PIANO DUETS**

Class 134	Under 12 Years
Class 135	12 Years & Under 14
Class 136	14 Years & Over

### **STRINGS**

Class 137	Under 12 Years
Class 138	12 Years & Under 16
Class 139	16 Years & Over

### **ORCHESTRAL INSTRUMENT** – Baroque Period

Class 140	Under 12 Years
Class 141	12 Years & Under 16
Class 142	16 Years & Over

### **ORCHESTRAL INSTRUMENT** – Unaccompanied

Class 143	Under 12 years
Class 144	12 years and under 16
Class 145	16 years and over
Class 146	<b>14 Years &amp; Under 21</b> \$15.00 entry fee (includes Scholarship fee) Competitor to perform a programme of three contrasting pieces from different periods in musical history i.e. Baroque, Classical, Romantic, Impressionist, 20 <sup>th</sup> Century. Time limit 20 minutes.

### **RECITAL FOR PIANOFORTE**

### **INSTRUMENTAL RECITAL**

Class 147	<b>14 Years &amp; Under 21</b> \$15.00 entry fee (includes Scholarship fee) Competitor to perform a programme of three contrasting pieces from different periods in musical history i.e. Baroque, Classical, Romantic, Impressionist, 20 <sup>th</sup> Century. Time limit 20 minutes <b>Approved Instruments:</b> Bassoon, Cello, Clarinet, Classical Guitar, Double Bass, Flute, Horn, Oboe, Trombone, Trumpet, Tuba, Viola and Violin.
-----------	--

### **INSTRUMENTAL DUET** - May be accompanied by piano

Class 148	Under 16 years
-----------	----------------

Class 149            16 years and over

**ANY AGE**

Class 150            Contemporary Piano Solo (living composer)

Class 151            'Family Ties' An Ensemble of 3 or more players, family and relatives only, using any sound producing, unamplified object. One piece of music between 1.5 and 5 minutes.

**ORCHESTRAL INSTRUMENT** - Accompanied

Class 152            Under 12 years

Class 153            12 years and under 16

Class 154            16 years and over



## **SENIOR VOCAL**

### **Vocal Adjudicator – Gavin Maclean, Gisborne**

Please refer to **Song Definitions** on website - [napierpacs.org.nz](http://napierpacs.org.nz)

Please refer to **Collaboration of Accompanists** on website – [napierpacs.org.nz](http://napierpacs.org.nz)

### **MAYOR OF NAPIER RICHARD MCGRATH VOCAL AWARD**

**\$200** to be awarded to the competitor showing the most potential in the Vocal section, 16 Years & Over. Adjudicator's decision.

### **SENIOR VOCAL AWARDS – 16 years & Under 18**

**\$50** awarded to the winner of Class 40 – Song by Aotearoa New Zealand composer in English or te reo Māori (Sponsored by Clinton Family Trust)

### **SENIOR VOCAL AWARDS - 18 years & Over**

**\$200** awarded to the winner of Class 60 Song by Aotearoa NZ Composer in English or te reo Māori (sponsored by Jill Tobin Studio of Voice)

**\$200** awarded to the winner of Class 67 Lieder (sponsored by Stewart Financial Group)

**\$200** awarded to the winner of Class 68 English Art Song (sponsored by Eileen von Dadelszen)

### **16 YEARS & UNDER 18**

- |          |  |
|----------|--|
| Class 40 | Song by Aotearoa NZ Composer in English or te reo Māori  |
| Class 41 | Folk or Traditional or Spiritual song or Ballad – any country and language                                 |
| Class 42 | 17 <sup>th</sup> Century Italian Aria  |
| Class 44 | Contemporary Musical (1970 to present day)   |
| Class 45 | Song from well-known musical by Rodgers and Hammerstein<br>(Optional in character with costume and props.) |
| Class 46 | Duet – Any Voice, Any Genre  |

### **18 YEARS & OVER**

- |          |   |
|----------|---|
| Class 59 | Contemporary Musical (1970 to present day)  |
| Class 60 | Song by NZ composer in English or Te Reo Māori  |
| Class 61 | Song from well-known musical either – Wicked or West Side Story (Optional in character with costume and props)    |
| Class 62 | Sacred Song Contemporary - Not Oratorio   |
| Class 64 | Duet Ensemble for 2025<br>Sacred, Operatic, Classical, Music Theatre  |
| Class 65 | Folk or Traditional or Spiritual Song or Ballad – any country any language  |
| Class 66 | European Art Song – not in English or German (i.e. French, Hungarian, Italian, Czech, Russian, Scandinavian etc.) |
| Class 67 | Lieder  |
| Class 68 | English Art Song  |

## **JUNIOR VOCAL**

**Junior Vocal Adjudicator – Gavin Maclean, Gisborne**

### **SCHOLARSHIPS** \*Please Refer Rule 15

#### *Hawke's Bay Competitors Only*

\$100.00 Most points Classes 18, 19, 24, 25 Sponsored by Clinton Family Trust

\$75.00 Most points Classes 10, 11, 12, 14 Sponsored by Tessa-May Brown **(TBC)**

### **EVE DONLON MEMORIAL VOCAL SCHOLARSHIP**

13 Years & Under 16 – Most Points Classes 18, 20, 22

1<sup>st</sup> \$75.00      2<sup>nd</sup> \$25.00

3<sup>rd</sup> \$25.00

### **CHAMPIONSHIPS** \*Please Refer Rule 15

(Winners receive \$50.00 and a sash)

### **SOUNDWAVE MUSIC LESSONS CHAMPIONSHIP**

10 Years & Under 13 – Most points Classes 10, 14, 16

### **BARRY FELL MEMORIAL VOCAL CHAMPIONSHIP (TBC)**

13 Years and Under 16 – Most points Classes 18, 22, 24

### **TROPHIES**

STARS OF TOMORROW TROPHY (H.B. Only)	winner Class 8
MAXWELL JARMAN CHALLENGE CUP	winner Class 13
HELEN DYKES CHALLENGE CUP	winner Class 19
DIANNE HUGHES CHALLENGE CUP	winner Class 22
DENISE GILCHRIST CUP	winner Class 18
GEENTY CHALLENGE CUP	winner Class 10
GLENICE FLAVELL CHALLENGE CUP	winner Class 25
SPACKMAN CHALLENGE CUP	winner Class 11
MRS A. BLACKBURN TROPHY	winner Class 4
L. LITTLEFORD CHALLENGE CUP	winner Class 12
HELEN DYKES 50 <sup>TH</sup> JUBILEE TROPHY	most outstanding item under 16 years. Adjudicator's decision
DEEPPENE TROPHY	winner Class 24
JACK CARROLL CHALLENGE CUP	winner Class 6
ANNIE STEELE MEMORIAL CUP	winner Class 20
MRS W. FOSTER CUP	winner Class 27
JILL McALISTER CUP	most promising under 13 Years
JUNIPER CUP	winner Class 16
STARS OF TOMORROW CHAL.CUP (H.B. Only)	most points Classes 10, 12, 14
STARS OF TOMORROW CHAL.CUP (H.B. Only)	highest mark Class 29
BARRY FELL MEMORIAL TROPHY (H.B. Only)	most points Classes 18, 20, 24
STARS OF TOMORROW TROPHY	winner Class 2
TAPSON FAMILY TROPHY	winner Class 3
ATKINS FAMILY TROPHY	winner Class 5
KIDNAPPER'S COUNTRY MUSIC TROPHY	winner Class 14
THE CLINTON TROPHY	most points Classes 18, 19, 24 & 25
VOCAL TROPHY (H.B. Only)	highest mark vocal classes. Under 16 years
POTENTIAL CUP (H.B. Only)	Competitor under 16 years showing the most potential. Adjudicator's decision

### **JUNIOR VOCAL CLASSES**

**Tidy dress please**

**All classes (except test solo) can be accompanied with either backing track or pianist, to be arranged by competitor**

**All song entries must have sheet music attached and contain age-appropriate lyrics.**

**IMSLP: Free sheet music PDF Download or Google search.**

**CLASS DESCRIPTIONS:**

**Classical Solo** – song in a classical style

**Song in costume** – song from any genre in costume

**Song of your choice** – song from any genre

**Musical Theatre Song** – song from any Musical. Costume optional

**Folk or Cultural song** – song from any country, in any language. Costume Optional

**Māori Waiata** – song in te reo Māori

**Sacred Solo** – Religious song

**Test solo** – Song set by the adjudicator

**Restricted solo** – song for entrants who have not previously placed in this competition

**Non-Competitive Song** – no judging, just sing for fun! Adjudicator will provide a report.

**5 YEARS & UNDER**

Class 1                      Song in Costume

**UNDER 10 YEARS**

Class 2                      Classical Solo (song not to be from stage show or film)

Class 3                      Song in Costume

Class 4                      Song of Your Choice (costume optional)

Class 5                      Musical Theatre Song

Class 6                      Folk or Cultural Song

Class 7                      Māori Waiata

Class 8                      Restricted Solo

Class 9                      Test Solo - *We're Off to See the Wizard* (Harold Arlen)

**10 YEARS & UNDER 13**

Class 10                     Classical Solo (song not to be from stage show or film)

Class 11                     Song in Costume

Class 12                     Song of Your Choice (costume optional)

Class 13                     Musical Theatre Song

Class 14                     Folk or Cultural Song

Class 15                     Māori Waiata

Class 16                     Sacred Solo (either Contemporary or Classical)

Class 17                     Test Solo - *Where the Bee Sucks there Lurk I* (Thomas Arne)

**13 YEARS & UNDER 16**

Class 18                     Classical Solo (song not to be from stage show or film)

Class 19                     Song in Costume

Class 20                     Song of Your Choice (costume optional)

Class 21                     Musical Theatre Song

Class 22                     Folk or Cultural Song

Class 23                     Māori Waiata

Class 24                     Sacred Solo (contemporary or classical)

Class 25                     Test Solo - *Caro mio ben* (Giuseppe Giordano)

**UNDER 16 YEARS**

Class 26	Non-competitive song (reports provided but no marks or placings)
Class 27	Song by N.Z. Composer
Class 28	Song in a Foreign Language
Class 29	Restricted Vocal Solo (10 Years & Under 16)
Class 30	Duet (Costume optional)
Class 31	Group Song (3 or more)