

# DANCE

*PLEASE NOTE THAT THE DANCING WILL BE RUN CONSECUTIVELY TAP, FOLLOWED BY MODERN AND THEN BALLET*

**Adjudicators:** Tap Anne Robinson  
Ballet & Modern Brylee Barbour

## **SCHOLARSHIPS \*Please Refer Rule 14 (listed at end)**

### **HAWKE'S BAY BALLET & DANCE INC. VARIATION SCHOLARSHIP**

12 Years & Over

Classes 366a & 366b - Winner \$250.00, Sash & Phyllis Smith Challenge Trophy Most Promising - Anita Curtis Challenge Cup & \$100.00 sponsored by S. Hunt

### **SHE SHINES ON BALLET SCHOLARSHIP**

14 Years & Over

Most Points in Classes 364 (girls), 365 (boys), 368, 369 & 370

Winner \$100.00

### **TAP SCHOLARSHIP (TBC)**

14 Years & Over

Most Points in Classes 371, 372, 373 & 375

Winner \$100

### **MODERN SCHOLARSHIP (TBC)**

14 Years & Over

Most Points in Classes 376, 378 & 417

Winner \$100

### **HAWKE'S BAY BALLET & DANCE INC. SCHOLARSHIPS**

#### **CONSTANCE McDONALD MEMORIAL SCHOLARSHIP (Visitor)**

The Adjudicator to select one visiting competitor from Ballet Classes 314, 330, 346, 347, 364, 365

The winner to receive \$100.00

#### **CONSTANCE McDONALD MEMORIAL SCHOLARSHIP (Local)**

The Adjudicator to select one local competitor from Ballet Classes 314, 330, 346, 347, 364, 365

The winner to receive \$150.00

#### **BETTY MELBOURNE MEMORIAL SCHOLARSHIP**

The Adjudicator to select one competitor from Tap Classes 318, 334, 351, 371 The

winner to receive \$100.00

#### **MURIEL SWANN MEMORIAL SCHOLARSHIP**

The Adjudicator to select one competitor from Modern Classes 322, 338, 356, 376 The

winner to receive \$100.00

#### **LILLIAN SWANN MEMORIAL SCHOLARSHIP**

The Adjudicator to select one competitor from National Character Classes 315, 331, 348, 368 The

winner to receive \$100.00

#### **JUNIOR VARIATION SCHOLARSHIP**

Adjudicators choice – for encouragement in Junior Variation.

Recipient to receive \$100

## **CHAMPIONSHIPS \*Please Refer Rule 15**

(Winners receive \$50.00 and a sash)

**HEATHER BRUNSDON JUNIOR BALLET CHAMPIONSHIP**

10 Years & Under 12

Most points Classes 330, 332, 333

**HEATHER BRUNSDON INTERMEDIATE BALLET CHAMPIONSHIP**

12 Years & Under 14

Most points Classes 347, 349, 350

**HEATHER BRUNSDON SENIOR BALLET CHAMPIONSHIP**

14 Years & Over

Most points Classes 364 (girls), 365 (boys), 369, 370

**DANCE EXPRESS STUDIO JUNIOR TAP CHAMPIONSHIP**

Under 10 Years

Highest mark Class 403

**TAP CHAMPIONSHIP (TBC)**

10 Years & Under 14

Highest mark Class 404

**TAP CHAMPIONSHIP (TBC)**

14 Years & Over

Highest mark Class 405

**SPECIAL AWARDS**

**MAYOR OF NAPIER BALLET AWARD**

\$200.00 to be awarded to the competitor showing the most potential within the Ballet section. Adjudicator's decision. 12 Years & Over.

**MAYOR OF NAPIER MODERN AWARD**

\$200.00 to be awarded to the competitor showing the most potential within the Modern section. Adjudicator's decision. 12 Years & Over.

**MAYOR OF NAPIER TAP AWARD**

\$200.00 to be awarded to the competitor showing the most potential within the Tap section. Adjudicator's decision. 12 Years & Over.

**SHE SHINES ON AWARDS**

**\$100.00** to be awarded to the winner of the following classes:

Class 356 Modern Dance – 12 Years & Under 14

Class 358 Contemporary – 12 Years & Under 14

Class 359 Lyrical – 12 Years & Under 14

Class 406a – Musical Theatre – Over 12 Years

**HAWKES BAY BALLET & DANCE INC. TAP AWARD**

*Hawkes Bay competitors only. Any age.*

The Adjudicator to select from the SOLO Tap classes the most promising dancer within these sections. Winner to receive \$150.00.

**HAWKE'S BAY BALLET & DANCE INC. MODERN AWARD**

*Hawke's Bay competitors only. Any age.*

The Adjudicator to select from the SOLO Modern classes the most promising dancer within these sections. Winner to receive \$150.00.

**MODERN DANCE JUNIOR AWARD (Sponsored by Kimberley Burton)**

To be awarded to the highest mark from either Class 322 or Class 338 Winner to receive \$50.00

## **MELANIE FRISBY AWARD**

Class 367 Classical Variation

Winner \$75.00 Runner-Up \$25.00

## **DEIDRE & SONYA HITCHCOCK AWARD**

\$50.00 to be awarded to winner of Class 406 Musical Theatre. 12 Years & Under

## **LYNN JENKINS AWARD**

Impromptu Modern Duo Open

1<sup>st</sup> \$40 each, 2<sup>nd</sup> \$25 each, 3<sup>rd</sup> \$10 each

## **TROPHIES**

MOIRA RICHARDSON MEMORIAL CUP	highest group mark
HEATHER CHALLENGE CUP (Hawke's Bay Only)	7 Years & under most promising Classical Dancer – Adjudicator's decision
T.B. LOCKYER CHALLENGE CUP	winner Class 304
CARRYNE COMPTON CHALLENGE CUP	most points Classes 301, 302, 303, 304
CHARLOTTE WALMSLEY CHALLENGE CUP	most points Classes 314, 315, 316, 317
OSBORNE CHALLENGE CUP	winner Class 318
JAMES LIVINGSTONE CUP	winner Class 317
JOAN RAINE SCHOOL OF DANCE CHALLENGE CUP	most points Classes 314,315,316,317 (Hawke's Bay or Poverty Bay only)
TE AWA CHALLENGE CUP	most points Classes 347,348,349,350 (Hawke's Bay or Poverty Bay only)
ALANA CHALLENGE CUP	winner Class 316
R.G. WILSON CHALLENGE CUP	most points Classes 330, 332, 333
FESTIVAL CHALLENGE CUP	most points Classes 330, 332, 333 (Hawke's Bay only)
DAVINIA KLEE TROPHY	highest mark Solo Ballet item
TAYLOR CUP	most points Classes 346, 348, 349, 350
W. IRELAND CHALLENGE CUP	winner Class 369
WENDY EAGLE CUP	most promising Class 318 – Adjudicator's decision
BARBARA RYAN CHALLENGE CUP	winner Class 364
PATRICIA TOWNSEND CHALLENGE CUP	winner Class 413
CAPT. JAMES HAMILTON CHALLENGE CUP	most points Classes 364, 368, 369, 370
HELEN MILNE CHALLENGE CUP	winner Class 370
KEITH GRAHAM CHALLENGE CUP	winner Class 371
JARRETT TROPHY	most points Classes 371, 374, 375
BETTY CRAWFORD CHALLENGE CUP	highest mark any Barefoot
E. JOHNSONE CHALLENGE CUP	winner Class 419
JULIENNE OWEN CHALLENGE CUP	winner Class 334
MURRAY OWEN CHALLENGE CUP	winner Class 305
LILLIAN SWANN CHALLENGE CUP	winner Class 314
MRS N. TAYLOR CHALLENGE CUP (Ballet)	best all-round competitor – Adjudicator's decision
LESLIE EDGINGTON CHALLENGE CUP	highest mark National Character
GLENYS PERREAUX CHALLENGE CUP	winner Class 301
MARY RODGERS CUP	most points Classes 330, 331, 332, 333
THERESE POTHAN CHALLENGE CUP	winner Class 330
BRONWYN BENNETT CHALLENGE CUP	winner Class 376
HARLEY JARRETT CHALLENGE CUP	winner Class 356
JOHN FOSTER MEMORIAL CUP	winner Class 353
STYLEWOOD SHIELD	winner Class 398
SHERALEE COPPELL CUP	winner Class 319
VALERIE McKAY CHALLENGE CUP	most outstanding Ballet item – Adjudicator's decision
SUZANNE ALLOWAY CUP	winner Class 409
BRIDIE-ANN MAGUREN TROPHY	highest aggregate marks Classes 351, 352, 353 & 355 <u>or</u> 371, 372, 373 & 375
KELLY MAGUREN TROPHY	highest mark Classes 321, 337, 354, 374
CAROL-ANN MOYNIHAN TROPHY	most outstanding Tap item – Adjudicator's decision
MARKHAM GREY TROPHY	winner Class 375
BRIDGETTE McCREADY TROPHY	winner Class 422
RACHEL BASHER MEMORIAL CUP (H.B. only)	highest mark Class 370
PHYLLIS SMITH CHALLENGE TROPHY	winner Classes 366a & 366b
ANITA CURTIS CHALLENGE CUP	most promising 366a & 366b
THE NATASHA STEWART TROPHY	winner Class 414
SARA TETRO CUP	most points Classes 371, 372, 375

ANTHONY D. MURDOCH CHALL. TROPHY	grooming & presentation Tap – Adjudicator’s decision
TRACY FARMER TROPHY	winner Class 351
SHARON ALMA CHALLENGE TROPHY	winner Class 378
DANCE EXPRESS NAPIER TROPHY	aggregate Points Classes 314, 315, 316 & 317 (Hawke’s Bay only)
DANCE EXPRESS NAPIER TROPHY	aggregate Points Classes 347, 348, 349 & 350 (Hawke’s Bay only)
DANCE EXPRESS NAPIER TROPHY	winner Class 358
DANCE EXPRESS NAPIER TROPHY	winner Class 322
PAMELA MICHAEL TROPHY	most outstanding Modern item – Adjudicator’s decision
DANCE EXPRESS NAPIER TROPHY	winner Class 339
DANCE EXPRESS NAPIER TROPHY	winner Class 415
PENNY WARD ACADEMY OF DANCE TROPHY	winner Class 404
PENNY WARD ACADEMY OF DANCE TROPHY	winner Class 405
NADINE ANTOINETTE SCHOOL OF DANCE TROPHY	winner Class 367
RITOSSA TROPHY	winner Class 335
RITOSSA TROPHY	winner Class 352
LEANNE MURPHY TROPHY	winner Class 410
DANCE EXPRESS NAPIER TROPHY	winner Class 309
DANCE EXPRESS NAPIER TROPHY	winner Class 377
HOULTHAM FAMILY TROPHY	winner Class 387 (duo) Two cups
THE WOOD FAMILY TROPHY	winner Class 403
ANDERSON FAMILY TROPHY	winner Class 320
NATASHA TOMA TROPHY	winner Class 336
NATASHA TOMA TROPHY	winner Class 412
CINDY RITOSSA MEMORIAL TROPHY	artistic expression Tap
CHENNOAH PENTECOST CUP	winner Class 355
ASHLEIGH SKIFFINGTON CUP	runner-up Class 405
BROGAN DANIELS CUP	winner class 379
BOYZDANCE2 TROPHY	most promising Male Tapper – Adjudicator’s decision
BOYZDANCE2 CUP	most potential Hip Hop – Adjudicator’s decision
HEATHER BRUNSDON SCHOOL OF DANCE CENTENARY CUP	winner Class 396
UMBERS FAMILY TROPHY	winner Class 346
BARNDEN FAMILY TROPHY (Ballet)	grooming and presentation – Adjudicator’s decision
LESLIE BOWMAN TROPHY	winner Class 354
LETISHA & LOCHLAN WHITE TROPHY	winner Class 411
JADE GLOVER CHALLENGE TROPHY	most promising dancer Ballet & Modern. Any age. – Adjudicator’s decision
EBONY-ROSE RUSSELL CUP	winner Class 321A
EBONY-ROSE RUSSELL TROPHY	winner Class 307
EBONY-ROSE RUSSELL CUP	winner Class 306
EBONY-ROSE RUSSELL CUP	winner Class 321
GEMMA KEMP FAMILY TROPHY	winner Class 325
COCKERTON FAMILY TROPHY	winner Class 347
PAIGE COCKERTON TROPHY	winner Class 349
ANNA YOUNG CUP	aggregate points Classes 330, 331, 332 & 333 (Hawke’s Bay Only)
BROOKE STASIEWICZ TROPHY	winner Class 308
EBONY-ROSE RUSSELL CUP	winner Class 374
EBONY-ROSE RUSSELL CUP	winner Class 373
MORGAN FAMILY TROPHY	winner Class 315
EBONY-ROSE RUSSELL AWARD	winner Class 372
CRUZ CRAFTS CUP	winner Class 323
OSCAR CRAFTS CUP	winner Class 337
KAYLEE SMITH CUP	winner Class 303
PAIGE FRANCES TROPHY	winner Class 420
PAIGE FRANCES NO. 2 TROPHY	winner Class 423
KATE McGIMPSEY CUP	winner Class 337A
“FOR THE LOVE OF DANCE TROPHY”	“For the pure pleasure of Performing”. Any age. - Adjudicator’s decision.
HANNAH ANDERSON TROPHY	Winner Class 363

SUTTON SISTERS CONTEMPORARY  
TROPHY  
SUTTON SISTERS LYRICAL &  
BALLET DUO TROPHY  
SUTTON SISTERS TRIO JUNIORS  
TROPHY

Winner Class 340 Contemporary 10 & Under 12

Winner Class 390 Dance Duo Classical, Barefoot, Lyrical Under 12

Winner Class 392 Trio (Not Tap) Under 12

## **DANCE CLASSES**

### **5 YEARS & UNDER**

Class 300 Any dance style (no place rosettes awarded)

### **7 YEARS & UNDER**

Class 301 Classical Ballet  
Class 302 National Character Dance  
Class 303 Demi-Character Dance  
Class 304 Barefoot Dance  
Class 305 Tap Dance  
Class 306 Slow Tap Dance  
Class 307 Waltz Tap Dance  
Class 308 Modern Dance  
Class 309 Hip Hop

### **8 YEARS & UNDER 10**

Class 314 Classical Ballet  
Class 315 National Character Dance  
Class 316 Demi-Character Dance  
Class 317 Barefoot Dance  
Class 318 Tap Dance  
Class 319 Slow Tap Dance  
Class 320 Waltz Tap Dance  
Class 321 Speed Tap Dance  
Class 321A Tango or Latin American Tap Dance  
Class 322 Modern Dance  
Class 323 Hip Hop  
Class 324 Contemporary Dance  
Class 325 Lyrical Dance

### **10 YEARS & UNDER 12**

Class 330 Classical Ballet  
Class 331 National Character Dance  
Class 332 Demi-Character Dance  
Class 333 Barefoot Dance  
Class 334 Tap Dance  
Class 335 Slow Tap Dance  
Class 336 Waltz Tap Dance  
Class 337 Speed Tap Dance  
Class 337A Tango or Latin American Tap Dance

Class 338 Modern Dance  
Class 339 Hip Hop  
Class 340 Contemporary Dance  
Class 341 Lyrical Dance

## **12 YEARS & UNDER 14**

Class 346	Classical Ballet – Pointe
Class 347	Classical Ballet – No Pointe
Class 348	National Character Dance
Class 349	Demi-Character Dance
Class 350	Barefoot Dance
Class 351	Tap Dance
Class 352	Slow Tap Dance
Class 353	Waltz Tap Dance
Class 354	Speed Tap Dance
Class 355	Tango or Latin American Tap Dance
Class 356	Modern Dance
Class 357	Hip Hop
Class 358	Contemporary Dance
Class 359	Lyrical Dance
Class 502	Acro (12 years and under)

## **12 YEARS & OVER**

Class 363	Neo Classical
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## **12 YEARS & OVER VARIATIONS**

***Classes 366a & 366b TOTAL entry fee is \$15.00 (includes scholarship fee)***

***Both Class 366a and 366b must be entered***

***Class 367 entry fee is \$6.00***

Class 366a	<b><u>Set Variation – Girls</u></b> (Please refer to Rule 15d in the Full Syllabus) En Pointe or flat optional Option 1: Kitri Act III – Don Quixote Option 2: Prelude – Les Sylphides
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**Set Variation - Boys** (Please refer to Rule 15d in the Full Syllabus)

Bluebird variation - Sleeping Beauty

Franz variation Act 1 Coppelia

Class 366b	Classical Variation or Variation from any Ballet ( <b>own choice</b> ) En Pointe or flat optional This Variation must be in distinct contrast in style to the Set Variation. Competitors will be marked accordingly.
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Class 367	Classical Variation or Variation from any Ballet ( <b>own choice</b> ). En pointe or flat optional. Competitors competing in Classes 366a and 366b are <u>not</u> eligible for this class.
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## **14 YEARS & OVER**

Class 364	Classical Ballet – Pointe
Class 365	Classical Ballet – No Pointe
Class 368	National Character Dance
Class 369	Demi-Character Dance
Class 370	Barefoot Dance
Class 371	Tap Dance
Class 372	Slow Tap Dance
Class 373	Waltz Tap Dance
Class 374	Speed Tap Dance
Class 375	Latin American or Tango Tap Dance
Class 376	Modern Dance
Class 377	Hip Hop
Class 378	Contemporary Dance

Class 379 Lyrical Dance  
Class 501 Acro (13 years and over)

**DANCE DUOS (Modern, Contemporary, Hip Hop)**

Class 384 Under 12 Years  
Class 385 12 Years & Over

**TAP DUOS**

Class 386 Under 12 Years  
Class 387 12 Years & Over

**DANCE DUOS (Classical, Barefoot, Lyrical)**

Class 390 Under 12 years  
Class 391 12 years & Over

**TRIOS (NOT TAP)**

Class 392 Under 12 Years  
Class 393 12 Years & Over

**TAP TRIOS**

Class 394 Under 12 Years  
Class 395 12 Years & Over

**GROUP DANCES (4 or more)**

Class 396 Classical, Barefoot, Character, Lyrical – Any Age  
Class 398 Tap Troupe – Any Age  
Class 399 Modern, Contemporary, Hip Hop – Any Age  
Class 400 Entertainment Group – Anything goes

**TAP CHAMPIONSHIPS**

Class 403 Under 10 Years – Any Speed  
Class 404 10 Years & Under 14 – Slow Medium, Fast (any order)  
Class 405 14 Years & Over – Slow, Medium, Fast (any order)

**MUSICAL THEATRE**

Class 406 Under 12 Years  
Class 406a 12 Years & Over

**RESTRICTED**

Class 409 Restricted Classical Ballet – 12 Years & Under  
Class 410 Restricted Modern – 12 Years & Under  
Class 411 Restricted Tap – 12 Years & Under  
Class 503 Restricted Tap – 13 years and over

**IMPROMPTU CLASSES**

Class 412 Tap Impromptu - Under 10 Years  
Class 413 Tap Impromptu - 10 Years & Under 14  
Class 414 Tap Impromptu - 14 Years & Over  
Class 415 Modern Impromptu - Under 10 Years  
Class 416 Modern Impromptu - 10 Years & Under 14  
Class 417 Modern Impromptu - 14 Years & Over  
Class 418 Classical Ballet Impromptu - Under 10 Years  
Class 419 Classical Ballet Impromptu - 10 Years & Under 14  
Class 420 Classical Ballet Impromptu - 14 Years & Over  
Class 421 Barefoot Impromptu - Under 10 Years  
Class 422 Barefoot Impromptu - 10 Years & Under 14  
Class 423 Barefoot Impromptu - 14 Years & Over  
Class 430 Impromptu Modern – Open.

## GENERAL RULES & CONDITIONS FOR COMPETITORS

1. **AGE:** Competitor's age shall be reckoned as at 1st March each year.
2. **ELIGIBILITY OF ENTRANTS:** The Competitions are open to bona fide amateurs. In addition, no person who has been taught or coached professionally by the Adjudicator at any time during a period of one year immediately preceding the competitions is eligible to compete. The Executive reserves the right to disqualify any competitor who they consider not a bona fide amateur.
3. **RESTRICTED CLASS** is a class in which only persons may compete who have not, at the time of entries closing, won an individual first in that particular art at the Napier Performing Arts Competitions Society Festival or any similar Festival. Competitors may use the same song/dance/music in the restricted class as in one other class.
4. **REPORTS:** Reports will be sent to competitors phones via the app.
5. **REGISTRATION:**
  - (a) **Enter via the Glide app downloadable at [www.napierpacs.org.nz](http://www.napierpacs.org.nz) .** Please follow the process carefully. **Entries not paid in full via the app by the close of the registration period will not be accepted.** PLEASE NOTE: paper entries will not be accepted.
  - (b) Titles must be entered on registration form at the time of entry and cannot be changed.
  - (c) A separate registration must be completed for each art form being entered.
  - (d) Competitors must state their date of birth on the registration form and any competitors whose age may be questioned must produce a birth certificate or proof of age if required.
6. No person other than the Executive shall have any communication with an Adjudicator before or during the Festival.
7. **ACCOMPANISTS:** The Society's official accompanist and available accompanist are listed on Page 1 of this syllabus. All costs for accompanist to be met by competitor in all classes. NPACS will pay accompanists for Masterclass.
8. Electronic accompaniment is not permitted in Vocal and Instrumental sections.
9. **TITLES:**

**INSTRUMENTAL** - Full title and composer of every selection must be stated on the registration form or registration will be rejected.

**VOCAL** - Entries must have full titles at time of entry or registration will be rejected.

**RECITAL CLASS** – Full title and composer of every selection must be stated on the registration form or registration will be rejected.

**DANCE** - Variation Classes must have full titles at time of registration or variation entry will be rejected. Titles cannot be changed once the programme has gone to print.
10. Only the items stated in the programme may be performed by the competitor.
11. **DANCE:** When requested, competitors must, via the app, download their own music. A full sound system will be provided.
12. **TIME LIMITS:**

Dance: Under 12 Years Maximum 3 Minutes

12 Years & Over Maximum 4 Minutes

Song & Dance Maximum 4 Minutes

Group Dances (4 or more) Maximum 5 Minutes

Instrumental: Own Selection 5 minutes per item

13. **TROPHIES:** ALL trophies and cups donated become the property of the Society. Challenge cups, trophies, shields, etc., being the property of the Society are held by the winner for the remainder of that competition year only, and must be returned to the Society before 1st February of the following year. Trophies must be returned in a good, clean condition in adequate packaging. If a trophy is returned damaged, you will be charged for the repairs. Engraving of trophies and the cost is the responsibility of the winner.

14. **CHAMPIONSHIPS & SCHOLARSHIPS:** All Championships and Scholarships will be decided on most points. **To qualify for marks for awards, competitors must compete in all classes specified.** The decision of the Adjudicator shall be final in all cases. For sake of fairness, should you wish to be considered for a Scholarship/Championship you must enter all classes listed for the

Scholarship/Championship AND the Scholarship/Championship itself, even if only one class is listed, unless otherwise stated. There is an extra entry fee of \$5.00 per Scholarship or Championship in addition to the class fee.

15. **PERFORMANCES:**

(a) In duos, trios, quartets and groups, a competitor may perform twice in each class but only once with the same partner.

(b) Competitors may not compete in any class other than their age group except in duos, trios, quartets, or group items where they can only compete above their age group.

(c) Competitors in dance and vocal may not perform the same item in more than one class except in Restricted and Championship classes. Instrumentalist competitors may not play the same item in more than one class.

(d) Competitors entering the Variation Classes (Class 366a & 366b) must enter at least one other solo ballet class.

16. Costumes, choreography and music should be appropriate for the age of the competitor and suitable for a family audience.

17. **PROTESTS:** Any protest must be lodged, with the grounds upon which it is based, in writing, with the Secretary, together with the sum of \$10.00. No protest will be accepted unless made directly at the completion of the class in question. The Executive reserves the right to interpret the rules and their decision is final. No correspondence will be entered into.

18. **PROMPTING:** No prompting or assistance of any kind may be rendered during a performance except by the Adjudicator.

19. **BACKSTAGE:** No person, including any competitor, shall appear on or at the side or backstage until so directed by the Stage Manager or other official acting under his or her directions.

20. **REHEARSALS:** Dance groups may arrange a time with the Stage Manager if time available.

21. All competitors, spectators and other personnel involved do so at their own risk and the Society takes no responsibility for loss of or damage to personal property.

22. **STAGE:** No glass, naked flame, water or powder of any description will be allowed on stage.

23. **VIDEO RECORDING:** The use of video recorders or taking of photos is forbidden without prior consent from the Stage Manager or Secretary.

24. **NPACS** do not accept any responsibility for any accident, loss or injury which may occur to an entrant, or public person, whether arising out of negligence or otherwise.

25. The Committee reserve the right to combine classes if the need arises.

26. Please note that professional photographs and footage will be taken throughout the Hawkes Bay Easter Festival. These will be used for marketing and publicity in our publications, on our website, in social media or in any third-party publication. Please contact the event organiser if you have any concerns or if you wish to be exempted.